



The Ybor Spotlight

August 2010 Calendar: What's Happening at Ybor?

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Please submit all announcements and information for the newsletter to dliller@hccfl.edu The Ybor Spotlight will be published on the first of June, July and August.

-David Liller, Editor

Aug. 2	Operation College Motivational Activities – 9am-10am; Noon-1pm – 5:30pm-6:30pm – Ybor Room
Aug. 5	Opening Reception: Art Cloth Alliance, “The Red Show.” 5pm-7pm – YPAB Gallery
Aug. 6	FAC-HCC membership meeting – 2:30pm-4pm – YSSB 309
Aug. 7	Phi Theta Kappa Kickoff – 9am-5pm – YSSB 308-309
Aug. 9	Operation College Motivational Activities – 9am-10am; Noon-1pm – 5:30pm-6:30pm – Ybor Room
Aug. 12	Adjunct Faculty Orientation – 3pm-5pm – YSSB 307 Reception: Tampa Hispanic Heritage Inc., Board – 6pm-9pm – YLRC 202
Aug. 13	Job Corp Orientation – 10am-12noon – Ybor Room
Aug. 16	Operation College Motivational Activities – 9am-10am; Noon-1pm – 5:30pm-6:30pm – Ybor Room
Aug. 17-18	USF School of Art and Art History Retreat – 8am-5pm – Ybor Room
Aug. 20	Law Enforcement Academy Class 1002 Graduation – 10am-12noon – Ybor Room Law Enforcement Academy Class 1001 Graduation – 1pm-3:30pm – Ybor Room
Aug. 21	Alpha Kappa Alpha Sorority Scholarship meeting – 8am-2pm – Ybor Room
Aug. 23	Faculty Inservice – 9am-12pm – YPAB Mainstage Faculty Divisional Meetings – 1:30pm-4:30pm – YPAB 102, 309, 312; YPST 314 HCC Fire Academy Graduation – 1pm-3pm – Ybor Room UNA VOCE Choral Rehearsal – 7pm-10pm – YPAB 132
Aug. 24	Fall Classes Start
Aug. 25	Welcome Back Rodeo – 11am-1pm; 4pm-6pm – Ybor Plaza
Aug. 27	Adjunct Faculty Seminar – 5:30pm-7:30pm – Ybor Room
Aug. 30	Operation College Motivational Activities – 9am-10am; Noon-1pm – 5:30pm-6:30pm – Ybor Room UNA VOCE Choral Rehearsal – 7pm-10pm – YPAB 132

“The Red Show” comes to HCC – Ybor City Campus in August

The HCC Ybor School of Visual and Performing Arts Gallery is pleased to host “**THE RED SHOW,**” art inspired by the color red, August 3-26 by members of the Art Cloth Alliance, a group of fiber artists from both Hillsborough and Pinellas Counties. Members include Carol Andros, MJ Arnaldi, Bonnie Bowman, Sarah Butz, Linda Dawson, Kathleen Fulmer, Kathy Hays, Laura Parrish, Sharon Rophie, Sarah Snyder, Mei-Ling St. Leger and Judith Fernandez Woerner.

An Opening Reception is planned for Thursday, August 5 from 5-7:30pm in the Performing Arts Building, Ybor Campus, Palm Ave and 15th St. The reception is free and open to the public.

For this exhibit the Art Cloth Alliance invites the viewer on a journey to appreciate the process of creating art cloth. An artist who is creating a piece of complex cloth is constantly open to the inspiration of the moment. The outcome is never sure as layers of colors,

dyes, paints, discharges, screen prints, stamps and foils progressively build up layers of meaning and color. Both abstract and realistic expressions of the shades and tones of red will be based on culture, on tradition and on atmosphere. Individual artists will be producing art cloth yardage, responding to the stimulus of red on various fabrics. Gallery hours are Monday-Thursday 10am-4pm. Please call the gallery at 813.253.7674 or ckossar@hccfl.edu for details.

At right: Sarah Butz, “My Artist Scrap Bag.”



The Answer is: Who is the HCC – Ybor City Campus Instructor Scheduled to Appear on “Jeopardy?”

In the time-honored tradition of the television game show, the question answered in the headline above would be, “Bert Rubini.”

Rubini, A tenured faculty member who has taught chemistry on the HCC-Ybor City Campus for 16 years (one year as an adjunct instructor, 15 years as a fulltime faculty member), will fly to California in August to tape an appearance on the long-running game show hosted by Alex Trebek. In the show, the contestants are presented with names or statements in different categories and must supply the answer in the form of a question.

“My tryout for Jeopardy started with taking the online test,” Rubini said. I took it in January 2010 and I must have done well because about a month later I received an email asking to come to an audition in Hollywood – Hollywood, Florida.”

Rubini said 80-90 people from Florida were at the audition in May, which consisted of a 50-question timed exam, a “personality” interview, and a short, “mock” version of the game itself.

Rubini received a call from show officials on July 20 and was told he had been chosen for the program. His competition will be taped in August for broadcast in last October or Early November.



Bert Rubini



The “Smartboards for Smarter Lessons” Workshops to Begin in August

Dr. Richard Gaspar was promoted to full professor in Spring 2010.

Dr. Richard Gaspar, HCC-Ybor City Campus 's Communication program manager, will offer Windows Notebook Level I training on August 6, 13 and 20' with Level II training on September 3,10, and 17 from 9am -1pm in YLRC 314.

The training is part of A \$20,000 grant from the Verizon Foundation. for use in educating faculty in the use of Smartboards. Smartboards are a type of computerized whiteboard that allows the presentation of various forms of information. It can

often be seen in use during the CNN television program “The Situation Room.”

Dr. Gaspar said the Level I training included learning about hardware components, how the SMART Board interactive whiteboard works, and the basic principles of touch, write and save.

Those taking the training will also learn basic design in Notebook software, including how to add images and interactivity to lesson activities created in Notebook software 10, how to maneuver

through the software using tabs, toolbars and menus, and discover how to create properties, change properties and manipulate objects. Also covered is using additional resources such as finding out how SMART supports you with a number of resources, including free training materials and an online community.

Those taking the Level II training will learn about the new features in SMART Notebook™ software Version 10.6 that can be utilized to create dynamic and engaging lessons for any learner.

Individuals taking the training will also learn how to incorporate tools that work with the SMART Board™ and Notebook™ software to further enhance learning, and share some tips and tricks for making the integration of this exciting technology easier, faster and simpler.

Interested faculty should contact Dr. Gaspar for further details.

Fall 2010 Vocal Performance Opportunities

Concert Choir (MUN 1310)

Tuesdays, Thursdays 12:15-1:30

This is an open group for music and non-music majors.

Select Ensemble (MUN 1340)

Tuesdays, Thursdays 1:45-3:00

Enrollment in this group is based on an audition.

Interested singers are invited to audition *prior* to the end of Drop/Add.

Contact Carol Abbott for more information, cma.sings@gmail.com

Ybor City Campus First Week Principles

- Learning begins on the first day of class.
- Learning takes place in and out of class.
- Every moment is a learning moment.
- Each minute that the class is scheduled is a learning minute.
- Students design their schedules so that each class meeting is important and designed to maximize their learning and not miss learning moments.
- Faculty design their learning environments so that each moment is a learning moment.
- As a learning leaders, faculty, staff, and administrators, are all involved in making sure the campus is a place of learning, in and out of the classroom.
- Administrators support students, advisors, faculty, and others in maintaining the integrity of the learning environment and the development and reinforcement of policies, procedures, and systems that are learning-centered.
- Learning leaders will support college policies and procedures regarding deadlines and dates for the start of terms, end of terms, withdrawals, and the end of drop/add. Learning leaders will use Datatel and Hawknet to support student awareness of college, campus, program, and instructor expectations, guidelines, policies, and procedures prior to registration and the first class meeting, where appropriate.
- An override is neither a right nor a privilege; it is an exception to make up for a college error.

