

## International Festival

Once again, the Ybor City Campus International Festival was a huge success under the direction of its new committee chair Michael Massey. It began with an opening flag ceremony with over 30 countries represented by students, faculty, and staff and was followed by a diverse selection of music, dancing, food, and displays of cultural artifacts from each country. The International Festival provided students, staff, and faculty the opportunity to see their fellow students and staff members carrying the flags of their homeland. Most of the representatives wore traditional clothing as worn in their countries. In the Ybor Room, there was a large display of artifacts that students, faculty, and staff brought from countries around the world. Entertainment in the form of music, singing, and dancing was provided, as well as food from three regions of the world for all to sample. Several hundred members of the student body, staff, and the faculty are involved in this great festival each year.



## Photographers Jerry Uelsmann and Maggie Taylor Exhibit in the Ybor Art Gallery

The photography exhibit "**Just Suppose: the Images of Jerry Uelsmann and Maggie Taylor**" took place in the Ybor Campus Art Gallery September 10-October 24. This world-renowned husband and wife team presented a lecture in the Mainstage Theatre on September 10 regarding their careers and years of photo experimentation that was followed by an Opening Reception with the Artists.

The Art Gallery invited the Florida Museum of Photographic Arts (FMOPA) to partner in the exhibition by showcasing several selections in their Gallery C. HCC personnel and students were invited to view the work at the museum free of charge at 200 North Tampa Street. Artwork for both the HCC Art Gallery and FMOPA was curated by recognized Tampa photographer and HCC photography instructor Suzanne Camp Crosby, who both studied and worked with Jerry Uelsmann at the University of Florida, Gainesville.

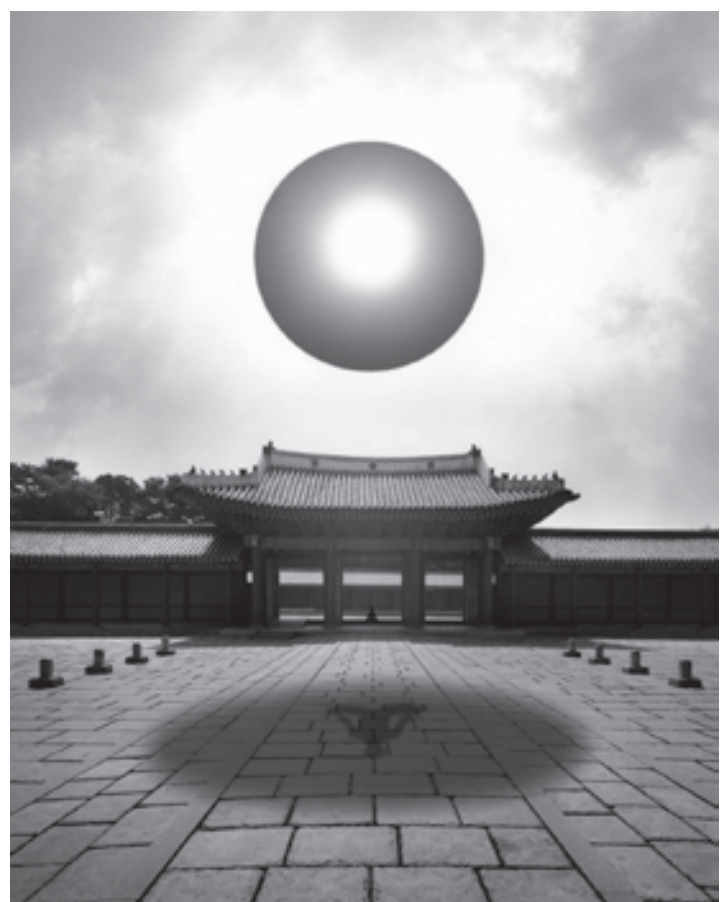
Uelsmann, a University of Florida professor emeritus and a retired graduate research professor, changed the place of photography in art history through his entirely new way of manipulating negatives and processing prints in the traditional darkroom. Uelsmann entered the art world during a time when photography purists believed in the "decisive moment," or the capture of a single point in time, as the ultimate photographic achievement. In contrast, his work, all in black-and-white, is studied, manipulated and composed with a collage sensibility. Through his work, Uelsmann invites the audience to join in the creative process by sharing his invented worlds.

Like Uelsmann, Maggie Taylor challenges prevailing approaches to photography. Her process of layering imagery takes place on a computer screen instead of in the darkroom. Her work is composed digitally using a photographic scanner and computer software to create rich compositions that appear to be paintings rather than photographs. In a typical piece, 40-60 layers of combined, scanned, composed and colorized materials result in her eclectic vision. "I like to create my work and put it out there for the people to interact with and consider," Taylor said. "I leave the interpretation to the viewer." Taylor holds her MFA in photography from the University of Florida School of Art and Art History.

Their joint exhibit, originally shown at the University Gallery, University of Florida in Gainesville in fall 2007, was curated by Amy Vigilante, Director of the University Gallery. It consists of 54 works created since 2000, some of which highlight recent technical experimentation. Uelsmann has worked for the first time with a cutting-edge Epson large-format digital printer. Uelsmann said he was more than ready to embrace digital technology, once it caught up in quality with traditional methods. "I have never seen it as a competitive sport between digital and traditional photography," Uelsmann said. "Technology is so rapidly changing. Until recently it had not reached the level of quality necessary to reproduce the results of traditional black-and-white photographic developing. Now I have the ability to have the full tonal range of traditional photography." Taylor, already completely involved with scanners, digital media and animation of her still imagery, has printed in a larger scale that is significantly bigger than her norm. Exhibiting their work together offers viewers a chance to compare and contrast the artist's thought processes.



Moth Dancer - Maggie Taylor



A World Within - Jerry Uelsmann