On October 20th, the HCC Dale Mabry culinary management students participated with Sodexho Housekeeping staff members in celebration of the annual Hispanic Heritage Festival by competing in the Copper Chef event. The competitors were given a “mystery box” containing chicken, pork, and some chayote squash. Chef Cristina Cabanilla, foodservice director of our campus foodservice, gave them one hour to complete an entrée. A bountiful table displayed the common ingredients of vegetables, fruits, nuts, oils, and spices to compliment their culinary creations.

The Copper Chef event is a countrywide competition that was developed by Sodexho Foodservice to showcase the talents of their chefs. “This year we wanted to include the Dale Mabry culinary management students and add a Hispanic twist for the event keeping with the festival's theme,” said Chef Cristina. Professor Fred Jaeger, program manager of the Hospitality Management program said, “Competition is no stranger to our award-winning culinary students as they compete among other culinary schools throughout the US, Caribbean, and South America. We hope to make this an annual event.”
The First Annual Interdisciplinary Symposium was held on the Dale Mabry Campus on November 13th of 2009. The inaugural speaker was Dr. Carl Keyes (pronounced “eyes” with a “k”), a business historian from Assumption College in Worcester, Massachusetts. Dr. Keyes presented two lectures: the first to the Honors Institute on the trials and tribulations of pursuing the practice of archival work. The main presentation, *Advertising in Revolutionary America*, taken from his doctoral dissertation and upcoming book, discussed cutting-edge research on the development of advertising in America and demonstrated a variety of forms of early advertising – many of which were precursors to modern marketing techniques.

The goals of the Interdisciplinary Symposium were to bring together faculty and students across the academic areas of HCC and to present scholarly work demonstrating the importance of thinking beyond separate academic disciplines. It was sponsored by the Business and History faculty clusters, with the financial support of the Honors Institute and Students in Free Enterprise (SIFE). There was a great turn-out for the event, and the main session was standing-room only. The organizers estimated that the event was attended by nearly 145 students as well as many members of the faculty and administration.

The organizers of the event, Dr. John Ball from the History cluster and Michael López from the Business cluster, plan to make this a regular event in order to continue to promote cross-disciplinary learning and bring more exposure to the process of scholarly endeavors to HCC’s community.
The Periodicals Room of the Dale Mabry Campus Library, a designated “quiet area,” was anything but quiet for a few hours on Thursday, November 19 as students in the EAP 1620 – Reading VI class showcased the results of a semester-long reading project.

The project, to promote the reading of works by international authors, began in August as students representing seven countries and Puerto Rico compiled a list of authors and works from their respective countries. In September, Ms. Jacqueline Cress introduced students to the HCC Library WorldCat database, and students began to research which of the authors’ works had been translated into English.

With a final list of approximately 40 titles, students returned to the library in late October and, again under the tutelage of Ms. Cress, navigated the interlibrary loan system to request the specific titles. While waiting for the books to arrive, students developed handouts containing biographies of each author and summaries of each of the translated works.

During the showcase on November 19, students shared the handouts along with their personal perspectives on the authors and their works. Selected authors and works represented Colombia, Cuba, Dominican Republic, Peru, Puerto Rico, Senegal, South Korea, and Venezuela.

The goals of the project were to promote the reading of international literature by identifying those authors whose works have been translated into English and to encourage the creation of an “International Corner” in the campus library. As students waited for their first visitors to arrive, they worked on their final task: preparing a list of titles they recommend the library purchase. You may soon see those titles on the Dale Mabry campus library shelves!
HIGH TEA, AN INTERNATIONAL TEA TASTING  
by Stephen P. Gagnon

Each semester, HCC’s Hospitality Department puts on a special event in the Gourmet Room, a student-run restaurant in the Humanities building. You may remember last year’s Oktoberfest or the previous year’s Valentine’s Dinner. These events are designed to highlight the department and give the public a chance to see what the students can do.

On Tuesday, November 17th, 2009 the Gourmet Room held its first-ever High Tea event. The theme was “International” as cuisine and tea samplings from around the world were enjoyed. The food was prepared by HCC students enrolled in the culinary program, and the entire event was a combined effort from all of hospitality, restaurant and dietetic technician students.

The menu included food from England, India, Russia, and the Middle East. Each international course of food offerings was paired with a special tea prepared by Teavana. As some guests arrived in their best southern dress and touting their finest tea cups, some arrived in casual wear holding their FUSA mugs – but all were welcomed with or without cups.

The food was brought out in four separate courses according to the theme. As students served the cuisine, each region’s tea history was read to participants by Lesley Jacobs, one of our dietetic technician students. Teavana, who provided all the tea for the event, also was on hand to brew a separate tea for each international theme.

The event was a hit and we thank all who attended and participated!

MENU:

ENGLAND  
TEA: Assam Golden Rain Black Tea  
Cucumber and Mint Sandwiches  
Goat Cheese and Watercress on Raisin Bread  
Scones with Clotted Cream and Jam

INDIA  
TEA: Masala Chai Black Tea  
Curried Chicken Salad in a Pita  
Fennel and Apple Sandwiches  
Coconut Puffs

RUSSIAN  
TEA: Golden Jade Green Tea  
Russian Tea Sandwiches (Smoked Salmon on Dark Bread)  
Roasted Pepper and Cream Cheese Sandwiches  
Russian Tea Cookies

MIDDLE EAST  
TEA: Moroccan Mint Green Tea  
Hummus on Flat Bread  
Pistachio Baklava  
Date Nut Bread
On October 20th of this year, the National Council of Teachers of English and the National Gallery of Writing unveiled the National Day on Writing. This spectacular event welcomed all people to submit selections of their own writing for publication. The gallery even suggested that this platform was intended not only for the people who believed they were writers but also for “people who perhaps have never thought of themselves as writers — mothers, bus drivers, fathers, veterans, nurses, firefighters, sanitation workers, stockbrokers...” The gallery even accommodated much more than various forms of prose; it also gladly accepted photography, video, audio, and, heaven forbid in the academic world, text messages.

The week prior to October 20th, my request to establish a local gallery in the National Gallery of Writing was approved. With that, I was bestowed with the privilege to serve as the curator for an HCC gallery of writing that wishes to demonstrate the poetry, short stories, and essays of HCC faculty, administration, staff and students. Our gallery will remain open for submissions, viewing, and reading through June 30, 2010. So please, contribute to our community voice and take advantage of this opportunity to share your craft with a broad and diverse audience. You may also want to share this prospect with your students. At the very least, enjoy the entertaining and enlightening reading experience provided by those who have already submitted their work. If you would like to submit or enjoy, the unique URL (web address) for the Hillsborough Community College local gallery is: http://galleryofwriting.org/galleries/686640

Through December 4, the Dale Mabry Campus Art Gallery presented its annual Native American Art Exhibition featuring “Florida Lost Tribes” by Theodore Morris. June Perry and a number of other Native American artists displayed their works in the Gallery. On September 10, Mr. Morris presented a lecture on the pre-Columbian tribes of Florida and an opening reception was also held in the evening.

Theodore Morris is noted for his accurate representation of Native Florida Tribes. Mr. Morris works closely with archeologists and has participated in several archeological digs. His aim is to produce a work of art that accurately reflects his subject, whether it is a portrait or a community setting. His art is alive and vivid with the natural colors of his subjects.

An Inter-Tribal Festival was held on Thursday, November 12 at the Dale Mabry campus in the lower patio area. Students and the community were able to experience the traditions and culture of Native American art, dancing, drumming, music, and food. Mrs. June Perry, also known as Grandmother June, opened the Festival and was the emcee for the event. She also introduced Dr. Mary Bendickson, Dean of Associate in Arts at Dale Mabry, who welcomed all guests to the Festival. Participating artists in the program performed traditional and contemporary Indian songs, drumming, flute music, dancing, and storytelling.
“Awesome newsletter. Keep up the fine work.” - Edwin Olmo

Happy Holidays

Have a story ...
Please submit articles (MSWord attachment, please) and photos to Joanne Ernst at jernst@hccfl.edu or Alex Tavares at atavares@hccfl.edu by the end of the month.

“A Bird’s Eye View” is written by the faculty & staff of HCC’s Dale Mabry Campus
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