2015-2016 HCC Ybor Art Gallery Exhibition Schedule

All fine art exhibits will take place in the Ybor Campus Art Gallery, Performing Arts Building, First Floor, Palm and 15th Street, and are free and open to the public.

   Opening Reception, Thursday, Sept 3

Knickerbocker’s work provides us with a contradiction that is simultaneously entertaining and enlightening, transforming dull, unimaginative subject matter into colorful, visual poetry. He lives in Oviedo, Florida. There is a refreshing directness to his large, imposing canvases, as they welcome us into a primitive world of situations and environments. The rampant and reckless development of Florida is fodder for his work. His canvases concentrate on the tension between urban affluence and the perils of modern consumerism. Knickerbocker’s paintings may engage the viewer with childlike playfulness, but they are anything but child’s play.

September 30-November 9, 2015 LISA LAW: “Witness to the Revolution, Iconic Photographs from the 1960s”
   Opening Reception, Wednesday, September 30

Over the past four decades, Lisa Law’s still and moving images have chronicled the social and cultural changes in America. This exhibit features a unique pictorial record of the Sixties rock and roll scene, featuring Bob Dylan, The Beatles, Peter, Paul and Mary, Big Brother and the Holding Company, Otis Redding, Jerry Garcia, The Lovin Spoonful and icons such as Andy Warhol, Allen Ginsburg and Timothy Leary with the Woodstock Generation.

Nov 5-Dec 17, 2015 Closed for renovations

January 7-29, 2016 TRACY RELLER, “Second Seer”
   Artist’s Reception, Thursday, Jan 14, 2016

Tracy Reller’s recent work explores themes of melancholy and sentimentally composed with duality, polarity and strong dependencies. Her mixed media works employ themes of frustration, compression and unwelcome observation, sampling historical compositions and allegories to create new scenarios. She focuses on human habits of intimacy, anxiety and judgement by eliminating narrative details and outlining broad symbols of common relatable traits.
February 4-26

MARGARET ROSS TOLBERT, “Aquiferious”
Opening Reception, Thursday, Feb 4

Margaret Ross Tolbert is an artist based in Gainesville, FL. Over the past 20 years her large, brilliant paintings and her writings of North Florida springs document some of their many unique features. They emphasize the urgent need for the preservation of Florida’s freshwater springs and the Florida Aquifer that feeds them. In 2010, the book AQUIFERIOUS was released, with art and writings by Tolbert and thirteen other contributors. There will be a panel discussion on the future of Florida’s springs and a book signing.

March 4-30

Opening Reception, Friday, March 4

The Oiseaux Sisters, Susan Andrews and Carolyn Fellman, migrate seasonally from Cayuga, NY, to Gulfport, FL, with periodic detours to Mexico, Europe and Asia. In this installation, they report on a lifetime of going away and coming back different. The media they mix includes cloth, clay, plaster, paper, paint and found objects. Whether travel talismans, small prayers, or fairy tales, the work mixes reminiscence and invention to celebrate detours, entreat safe departures and arrivals and court chance. Celebrating Women’s History Month.

April 6-29

42nd Annual HCC Juried Student Art Exhibition
Opening Reception, Wednesday, April 6

This exhibition is our 42nd Annual HCC student show in which all art students enter selected mediums created in the 2 semesters of 2015-16. The work will be judged by a respected outside juror. Winners will receive monetary scholarships sponsored by Tampa’s Art support group, Las Damas De Arte, who we have collaborated with for 30+ years.

May 5-June 17

JOHN BRIGGS, “Painting at the End of Days”
Opening Reception, Thursday, May 5

Celebrated Central Florida landscape and realist format painter John Briggs has always painted life from his own viewpoint. Recently he changed his oeuvre, exploring a new direction. This exhibition presents his recent ensemble of large semi-impressionistic, semi-surreal oils on linen. He has limited his subject matter to stark scenes of the beach with obscure figures. In these paintings Briggs asks the viewer to interpret the mysterious subject matter that transcends time. Briggs is interested in what is left out of the paintings for the viewer to investigate—that which is not apparent, but is implied in the abstract.
**July 7-Aug 4  Wildlife Photography, Tampa Audubon Photo Club: “Birds Are Our Common Ground”**
**Opening Reception: Thursday, July 7**

The Tampa Audubon Society (TAS) was established in the 1940's. They serve the Tampa Bay area including Brandon, Odessa, Riverview and Seffner and are an active chapter whose mission is to conserve and restore our ecosystems, focusing on birds, wildlife, and their habitats, through education, advocacy, and community involvement. The TAS Photo Club has been active for over 20 years. Their members meet monthly before each TAS meeting and promote Ethical Nature Photography Standards.

**Aug 22-Sept 22  PARC: “Inspired,” Turning Disabilities into Capabilities”  
Artist’s Reception, Tuesday, August 24**

The HCC Ybor Gallery is proud be one of the venues presenting the traveling exhibition “Inspired” by adults with intellectual and developmental disabilities who are members of *Inspired Art Studio at PARC*, St. Petersburg, FL. Audience members will engage in hands-on creativity with the artists and their work to arrive at new images and concepts that have been inspired by the original form.