HYBRID CLASS: In this hybrid class, you will have fewer regularly scheduled class meetings (see schedule) combined with more learning activities outside the classroom. You will need to be more independent and self-disciplined than you would be in a conventional course in order to successfully learn and master the material. Also be aware that additional time must be allowed for “home-work/studying” as in any college course in addition to the outside activities. Resources used for the course include handouts, videos, power-points, on-line information, lectures, and discussions. Bring the appropriate texts to class every meeting.

INSTRUCTOR WEBSITE: You will have two sources of information on-line. One is my Novus faculty web-site via HCC home page- go to “current student“- ”directory“- ”Faculty websites“-my name- click the course # on left side of my webpage (you can also try to access it directly via http:// www.hccfl.edu/faculty-info/smcclung.aspx). My website contains weekly notes / syllabus/ study lists for all my classes. The second site specific for this hybrid class is Campus Cruiser, which contains instructions, guides, and class materials. If Campus Cruiser is down or if directed, go to the Novus site. I usually leave handouts on my office door, so check there if you miss a class.

COURSE DESCRIPTION: This course is a historical survey of the African Humanities: the visual arts, music, dance, literature, religion, and philosophy from the prehistoric era to the present day. Emphasis will be on the cultural values revealed in works of art and artifact. (This course focuses on ancient/ traditional African artistic and cultural achievements, and it deals lightly with contemporary/political Africa).

OBJECTIVES: The student will:
1) know the essential physical and climatic characteristics of the African continent. (Geography)
2) understand and be able to explain the major religious beliefs and customs of Africa before and after the introduction of Christianity and Islam. (Religion and Philosophy)
3) understand and be able to explain the family and social structures. (Sociology, political science)
4) understand and be able to analyze the works of literature, and be able to determine how the works express the values of the cultures. (Literature: poetry, myths, epics, short story, novel)
5) understand and be able to analyze and explain the use of art and artifact to express the values of the various cultures of Africa. (The Arts: painting, sculpture, architecture, textiles, music, and dance)

6) be aware that African societies differ greatly in scale and complexity of organization, and be aware of regional traditions (i.e. western Sudan vs. Congo basin); the student will be able to identify similarities and differences in the cultural groups, and the cultural values of each.

7) be aware of major urban state societies, including the ancient/medieval empires; will be able to explain the reason for their greatness and their decline

8) be able to integrate ideas and analyze the differences as well as the similarities between the African cultures and his own, as well as to synthesize his learning into an increased awareness of a global culture. (higher order thinking skills)

9) (The student will become comfortable critically discussing works of art and literature, and will engage in higher-level critical thinking activities in and out of class).

**REQUIREMENTS:**

**TESTS and QUizzes: begin at the start of class and there are NO late entries**

(if you are late, you missed the test or quiz. Manage your time to avoid this situation).

***TESTS*** Five tests are offered- the lowest grade (or no grade) will be dropped. NO make-ups or late entries. The remaining four tests will count 60% of the grade (15% each). The tests MAY contain three different parts: 1) image identification and discussion 2) objective (multiple choice, T/F, map) and 3) essay (in–class and/or take home). Do not leave the room during the test, answer cell phones, or have paper or books visible. Bring a scantron. Opportunity for extra credit on all tests. You must have a 55 average to take the final exam. If you need or want to take the exams in the test center at the time the tests are given, you must e-mail me 2 days prior to the test date.

**QUizzes / RESPONSE PAPERS**

Four quizzes are offered. Three quizzes will count toward 30% of the grade (10% each) Quiz 1 and Quiz 4 require response papers; quizzes 2 and 3 are without papers. Quizzes are based on assigned out-of-class readings- The 400 word reaction paper on quizzes 1 & 4 are your personal, intellectual reactions to the readings, and are due at the start of class. If you take quiz 1, but do not bring the paper, it will be accepted up to 5 days late with penalty. Quiz 4 is taken with the final and the paper is due at that time.

The college’s policy regarding academic honesty and plagiarism apply. Any use of plagiarism will affect your grade.

**GRADING:** 10-point scale (A= 90-100) (B= 80-89). . .
*** PARTICIPATION:
Due to the nature of the course, all scheduled class meetings are mandatory. 10% of the grade is participation. After the first class, you are allowed to miss two classes or any 15 minutes of the class. Thereafter, missing 15 minutes or more of a class will count for 15% of the participation grade.

Note that you cannot make up a test and that you cannot make-up a quiz. It is in your best interest not to miss an exam, quiz, or class. If you have an extreme situation and miss more than one exam/quiz you must present written justification (jury summons, military papers, etc.) for the missed test/quiz days and possibly make arrangements for an “incomplete” in order to finish the course.

If you are absent from a class, arrange to get notes from a classmate and check the “notes” on-line through the HCC web page. Check Campus Cruiser frequently for instructions and class materials. Most of the videos shown in class are available in the library (but not all).

If, to participate in this course, you require an accommodation due to physical or learning impairment, you must contact the office of Service to Students with disabilities located in Faculty#109 or call 813-253-7757 (voice line).

CLASSROOM:
No food or drinks in the classroom except for capped water set on the floor.
If you need to leave the room to answer a cell phone or for other reasons, do not return to the class for the rest of that class period (in other words, enter once and leave once during a class period).
If you enter late, please be respectful of other students.
Please remember that side-talk interferes with other students’ ability to hear and concentrate.
Please be respectful of other students who are speaking.
This page is merely an overview schedule- check the website /CC for more specific information on outside assignments.

**HO=Handout; W= Willet; VM= Va. Museum; Witt = “The Humanities”**

8/25 W- class- Introduction to course / Egypt

8/30 M & /9/1 W- Class- Egypt

9/6 M Labor Day- no class

9/8 Outside of class view DVD on building the Pyramid in library

And Read Nubia p 47-54 Witt- write 10 facts- see Campus Cruiser- will review in class

9/13- class- Continue Egypt// Nubia-Kush

9/15 Outside of class- Compare and contrast Egypt and Nubia

Study for test 1

9/20 M* TEST # 1- class- no make-up- covering material since start of class

9/15 Outside of class:

Read the following pages from the texts and the Handouts-

On-line info for Zimbabwe –cc and read handout

Great Zimbabwe:  Pictures- W- 126-129,  Headrest VM 52, and HO

9/27- Class- Africa- geography, “traditional” families/religion/social/economic

9/29 Outside of class:

1) READ THE EPIC for quiz: Witt 384 "Sundiata" & 390-402- follow study guide on-line)

2) Write 350 word paper

3) Read text re: the epic and Mali on p 384

10/4 M** Quiz #1/ PAPER DUE– No make-ups

Class discussion of epic & World Mono-myth / Hero’s Journey

Class: Medieval Kingdoms of Mali (Timbuktu) VM 46

10/6 Outside of Class: Mali

1) MALI: Watch the Video “On the Road to Timbuktu” –(Wonders of the African world series)

60 min.- on reserve in the library (also available on Netflix if you must)

2)Read; The Bamana /Fulani people: art “earrings” VM p46 , art “ChiWara” p 419 & VM 66

10/11 M. CLASS: Introduction to Yoruba.

Outside of class: cover any information below not covered in class:

Read the selections for the YORUBA:

The Yoruba ART: VM 38, 88, -- Eshu VM 24, 26 and read Witt 410 “Oriki Eshu” praise poem

Witt 423 “Divination Trays”

W: 86, 135, 79,80, 140, 71,70, 82, 160,163, 161, 196,210-213

Oral literature – General info: Witt 388- notice the different genres of oral literature


Yoruba Twins –the Diaspora: Hand-Out

On-line information re: Yoruba

10/18 M** TEST #2 CLASS – no make-up-- on material since test 1 (excluding quiz material)

10/20 Outside of class:

1) read selections on Benin- Guide and Power point on-line

continued
Read introduction and Literature: Witt: 379-381 (omit the Chronicle of John II)
ART: VM 14 ; W: 78, 96, 98, 99, 165, 166, IMAGES OBA: 100, 101, 186

2) Read first part of the Novel- Achebe's *Things Fall Apart* - prepare for quiz (no paper)


10/27 Outside of class:
1) Read Parts 2 and 3 of Achebe’s novel, *Things Fall Apart*
2) Continue culture of Benin

**11/1 M** **QUIZ #3 - CLASS – no make-up** - READING: Part 2,3 Achebe, “Things Fall Apart”
   Discussion of Part 2 & 3

**11/1** - Last Day to Withdraw without grade

11/3 Outside of Class- Cover any information not covered in class on the Ashanti
   1) Read texts on the Ashanti
      The Akan / Ashanti VM 12, 34, 36 Witt- 423-424
   2) Watch Power-Point HCC/s trip to Ghana W: 108, 109, 131, 192, 250
   3) Watch 10 min Video ‘Dance- the Ashanti”- either on reserve in library or available through Campus Cruiser
   4) Read: The Slave Trade/ Colonialism Witt: 376-378
   Additional information re slavery is On-line

11/8 M** TEST # 3 -CLASS – no make-up - covers material since test 2 (except the Achebe novel), including the Ashanti, Benin, Slave Trade, student presentations

11/10 Outside of Class:
   1) Read the text on the Congo River Cultures
      The Congo River Basin Cultures VM 10, 22, 28, 30, 86 & HO
      Kongo / Luba/ Kuba W: Kongo 227, 151, 159
      W: Kuba: 188, 102, 152, 187, 174
      W: Luba: 204, 205, 206, 207, 146,
   2) Watch the 20 min video ”Luba Women”
   3) Read Willet Chapter 6 “Understanding African art” pp 150-194
   4) Write 350 word paper on the reading

11/15 M - class Ethiopia
11/17 Outside of class: Ethiopia
   1) Read handout on Ethiopia / (& ancient Axum) Handout
   2) Watch video “The Holy Land” (Wonders of the African World) 60 min- on reserve

11/24 Outside of Class: Introduction to the East Coasts Pastoralists
   1) Read handout on the The East Coast / The Pastoralists / Masai W-16
   2) Power point on Masai
   3) Watch video “Savanna Marriage” – 60 min on reserve in Library-
   4) Respond to on-line study questions----------------Study for test

12/6 M** TEST #4 –no make-up- covers material since test 3
12/8 W. – meeting in class. Read African Survival in the New World- Prep for final- bring text

12/13 M** Comprehensive final exam (*TEST #5) QUIZ 4 – Optional if you are satisfied with first 4 tests and first 3 quiz grades. You must sit for this exam and/or quiz if you missed a test or quiz.
   Quiz reading with paper: “ The Gelede Festival” Witt p 4280434 and Willett, Ch 5 Sculpture p 130-149