HYBRID CLASS: In this hybrid class, you will have fewer regularly scheduled class meetings (19—see schedule) combined with more learning activities outside the classroom. You will need to be more independent and self-disciplined than you would be in a conventional course in order to successfully learn and master the material. Also be aware that additional time must be allowed for “home-work/studying” as in any college course in addition to the outside activities. Resources used for the course include handouts, videos, power-points, on-line information, lectures, and discussions. Bring the appropriate texts to class every meeting.

INSTRUCTOR WEBSITE: You will have two sources of information on-line. One is my Novus faculty web-site via HCC home page—go to “current student”—“directory”—“Faculty websites”—my name—click the course # on left side of my webpage (you can also try to access it directly via http://www.hccfl.edu/faculty-info/smcclung.aspx). My website contains weekly notes / syllabus/ study lists for all my classes. The second site is Campus Cruiser. If Campus Cruiser is down or if directed, go to the Novus site. I usually leave handouts on my office door, so check there if you miss a class.

COURSE DESCRIPTION: This course is a historical survey of the African Humanities: the visual arts, music, dance, literature, religion, and philosophy from the prehistoric era to the present day. Emphasis will be on the cultural values revealed in works of art and artifact. (This course focuses on ancient/ traditional African artistic and cultural achievements, and it deals lightly with contemporary/political Africa).

OBJECTIVES:
The student will:
1) know the essential physical and climatic characteristics of the African continent. (Geography)
2) understand and be able to explain the major religious beliefs and customs of Africa before and after the introduction of Christianity and Islam. (Religion and Philosophy)
3) understand and be able to explain the family and social structures. (Sociology, political science)
4) understand and be able to analyze the works of literature, and be able to determine how the works express the values of the cultures. (Literature: poetry, myths, epics, short story, novel)
5) understand and be able to analyze and explain the use of art and artifact to express the values of the various cultures of Africa. (The Arts: painting, sculpture, architecture, textiles, music, and dance)

6) be aware that African societies differ greatly in scale and complexity of organization, and be aware of regional traditions (i.e. western Sudan vs. Congo basin); the student will be able to identify similarities and differences in the cultural groups, and the cultural values of each.

7) be aware of major urban state societies, including the ancient/medieval empires; will be able to explain the reason for their greatness and their decline.

8) be able to integrate ideas and analyze the differences as well as the similarities between the African cultures and his own, as well as to synthesize his learning into an increased awareness of a global culture. (higher order thinking skills)

9) (The student will become comfortable critically discussing works of art and literature, and will engage in higher-level critical thinking activities in and out of class).

**Requirements:**

*** Tests

NO MAKE-UP TEST! TESTS BEGIN AT THE START OF CLASS- IF YOU ARE LATE, YOU MISSED THE TEST! Five tests are offered- the lowest grade (or no grade) will be dropped. The remaining four tests will count 60% of the grade (15% each). The tests MAY contain three different parts: 1) image identification and discussion 2) objective (multiple choice, T/F, map) and 3) essay (in-class and/or take home). Do not leave the room during the test, answer cell phones, or have paper or books visible. Bring a scantron. Opportunity for extra credit on all tests. You must have a 55 average to take the final exam. If you need or want to take the exams in the test center at the time the tests are given, you must e-mail me 2 days prior to the test date.

** Quizzes / Response Papers

Four quizzes will count toward 30% of the grade (Quiz 1 and 4 with papers for 10% each; quizzes 2 and 3 without papers combined for 10%). Quizzes are based on assigned out-of-class readings- *ONE quiz make-up only* on quizzes 1-3 on day of final (presentation will be substituted if you miss quiz 4). The 400 word reaction papers are your personal, intellectual reactions to the readings, and are due at the start of class. If you take the quiz, but do not bring the paper, it will be accepted up to 5 days late with penalty. If you miss the quiz, the paper may be submitted when the quiz is taken on the day of the final.

**Optional research report:** one research presentation may be substituted for quiz #4 (10%)- about 5 or 10 minutes of sharing with the class and one page written report. An outline of the planned topic is due 1 week in advance. The approved topic would cover an area not addressed in class. Guidelines will be given.

Grading: 10-point scale (A= 90-100) (B= 80-89). The college’s policy regarding academic honesty and plagiarism apply.
*** PARTICIPATION:
Due to the nature of the course, all scheduled class meetings are mandatory. 10% of the grade is participation. You are allowed to miss two classes or any 15 minutes of the class. Thereafter, missing 15 minutes or more of a class will count for 20% of the participation grade.

Note that you cannot make up a test and that you can make-up only one quiz. It is in your best interest not to miss an exam, quiz, or class. If you miss the final test and you needed to take it (or you miss two tests), you must present written justification (jury summons, military papers ...) and make arrangements for an “incomplete” to take the test at a later date. If you are absent from a class, arrange to get notes from a classmate and check the “notes” on-line through the HCC web page. Some of the videos shown in class may be available in the library.

If, to participate in this course, you require an accommodation due to physical or learning impairment, you must contact the office of Service to Students with disabilities located in Faculty#109 or call 813-253-7757 (voice line).

CLASSROOM:
No food or drinks in the classroom except for capped water set on the floor. If you need to leave the room to answer a cell phone or for other reasons, do not return to the class for the rest of that class period (in other words, enter once and leave once during a class period).
If you enter late, please be respectful of other students. Please remember that side-talk interferes with other students’ ability to hear and concentrate.
Please be respectful of other students who are speaking.
This page is an overview schedule - check the website for more specific information on outside assignments.

\[ \text{HO=Handout; W=Willet; VM=Va. Museum; Witt=“The Humanities”}\]

1/11/10- and 1/13 – class- Introduction to course / Egypt
1/18 MLK Holiday- no class
1/20, 1/25; 1/27, 2/1 - class- Continue Egypt// Nubia-Kush

2/3 W* TEST # 1- class- covering material since start of class

Outside of class:
1) Read the following pages from the texts and the Handouts-
   - The African Continent: W- 9-12,
   - Witt: p 370-373 - trade/gender divisions
   - “Traditional Africa”: Families/ Religion/ Social/Econ. Witt 384-388
2) On-line info for Zimbabwe
   - Great Zimbabwe: Pictures- W- 126-129, Headrest VM 52, and HO

2/15 M- Presidents' Day- School Closed

Outside of class:
1) READ THE EPIC for quiz: Witt 384 “Sundiata” & 390-402- follow study guide on-line)
2) Write 350 word paper
3) Read text re: the epic and Mali on p 384

2/17 W ** Quiz #1/ PAPER DUE- Class discussion of epic & World Mono-myth / Hero’s Journey
   Class: Medieval Kingdoms of Mali (Timbuktu) VM 46

Outside of Class: Mali
1) MALI: Watch the Video “On the Road to Timbuktu” –(Wonders of the African world series) 60 min. on reserve in the library (also available on Netflix if you must)
2) Read; The Bamana /Fulani people: art “earrings” VM p46 , art “ChiWara” p 419 & VM 66

2/24 W. CLASS: Introduction to Yoruba.

Outside of class: cover any information below not covered in class:
   Read the selections for the YORUBA:
   - The Yoruba ART: VM 38, 88, -- Eshu VM 24, 26 and read Witt 410 “Oriki Eshu” praise poem
   - Witt 423 “Divination Trays”
   - W: 86, 135, 79,80, 140, 71,70, 82, 160,163, 161, 196,210-213
   - Oral literature – General info: Witt 388- notice the different genres of oral literature
   - Yoruba Twins –the Diaspora: Hand-Out
   - African Survival in New World - Witt-436-440
   - On-line information re: Yoruba

3/3 W** TEST # 2 CLASS -- on material since test 1 (excluding quiz material)
Outside of class:
1) read selections on Benin- Guide on-line
Read introduction and Literature: Witt: 379-381 (omit the Chronicle of John II)
ART: VM 14 ; W: 78, 96, 98, 99, 165, 166, IMAGES OBA: 100, 101, 186
2) Read first part of the Novel- Achebe’s Things Fall Apart- prepare for quiz (no paper)

Class discussion of part 1- West African Culture

Outside of class:
1) Read Parts 2 and 3 of Achebe’s novel, Things Fall Apart
2) Continue culture of Benin

3/17 W**QUIZ#3 -CLASS on READING: Part 2,3 Achebe, “Things Fall Apart”
Discussion of Part 2 &3

3/18- Last Day to Withdraw without grade

OPTIONAL CLASS PRESENTATIONS

Outside of Class- Cover any information not covered in class on the Ashanti
1) Read texts on the Ashanti
   The Akan / Ashanti VM 12, 34, 36 Witt- 423-424
2) Watch Power-Point HCC/s trip to Ghana W: 108, 109, 131, 192, 250
3) Watch 10 min Video ‘Dance- the Ashanti”- either on reserve in library or available through
   Campus Cruiser
4) Read: The Slave Trade/ Colonialism Witt: 376-378
   Additional information On-line

3/29 to 4/2 Spring Break- school closed

4/7 W** TEST # 3 -CLASS covering material since test 2 (except the Achebe novel), including the
Ashanti, Benin, Slave Trade, student presentations

Outside of Class:
1) Read the text on the Congo River Cultures
   The Congo River Basin Cultures VM 10, 22, 28, 30, 86 & HO
   Kongo / Luba/ Kuba W: Kongo 227, 151, 159
   W: Kuba: 188, 102, 152, 187, 174
   W: Luba: 204, 205, 206, 207, 146,
2) Watch the 20 min video “Luba Women”
3) Read Willet Chapter 6 “Understanding African art” pp 150-194
4) Write 350 word paper on the reading

4/14** QUIZ #4-on reading- 350 word PAPER- due on Willet Ch. --6
CLASS: African Art, Music, and Dance Witt 425-427 – Begin Massai

Outside of Class : Introduction to the East Coasts Pastoralists
1) Read handout on the The East Coast / The Pastoralists / Masai W-16
2) Power point on Masai
3) Watch video “Savanna Marriage” – 60 min on reserve in Library-
4) Respond to on-line study questions

4/21 W- CLASS Presentations (replaces quiz 4) // Ethiopia
1) Read handout on Ethiopia / (& ancient Axum) Handout
2) Watch video “ The Holy Land” (Wonders of the African World) 60 min- on reserve

4/28 W ** TEST #4 - covering material since test 3

_5/7 W ** Comprehensive final exam (*TEST #5) Must sit for this exam if missed a test