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<thead>
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<th>Page</th>
</tr>
</thead>
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<td>HCC Music Club</td>
<td>12</td>
</tr>
<tr>
<td>Procedures</td>
<td>12</td>
</tr>
<tr>
<td>Hillsborough Community College Music Faculty *Full-time Florida Orchestra musician **Full-time Faculty</td>
<td>14</td>
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<td>Syllabi</td>
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</tr>
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<td>Sample Syllabus</td>
<td>24</td>
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<tr>
<td>Recital Attendance</td>
<td>30</td>
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<td>Unacceptable Events for Recital Attendance Credit (MUS 1010)</td>
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<td>Applied Music Evaluation</td>
<td>32</td>
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<tr>
<td>Applied Music Evaluation</td>
<td>33</td>
</tr>
<tr>
<td>Repertoire Studied This Semester</td>
<td>33</td>
</tr>
<tr>
<td>Technical Studies</td>
<td>33</td>
</tr>
<tr>
<td>Involvement in Musical Activities</td>
<td>33</td>
</tr>
<tr>
<td>STUDIO LESSON</td>
<td>34</td>
</tr>
<tr>
<td>Equal Access/Equal Opportunity and Educational Equity</td>
<td>36</td>
</tr>
</tbody>
</table>
Welcome to Hillsborough Community College’s Music Department!

We are thrilled to have the opportunity of serving your music education needs.

Learning about any subject matter is always an exciting adventure. But learning about music and how to perform on your chosen instrument is the most engaging, rewarding, enlightening and fundamentally fun thing I can imagine! If you are ready to commit to the lifelong quest for musicianship in all its contexts, or even if you just want to 'get your feet wet', we are here to help. Our faculty of versatile performing musicians (many of whom perform with The Florida Orchestra) and low student/teacher ratios, coupled with very low tuition and fees make getting an A.A. Degree in Music from HCC not only an academically sound choice, but a financially wise one as well.

This Handbook contains the information you need to navigate through the A.A. Degree with Emphasis in Music. It includes the degree outline, course descriptions, faculty biographies, policy statements and much more. Please take a few moments to read it through as this is the document that will first be referenced should any questions or issues arise.

Our sincere hope is for you to have a successful and enjoyable, yet challenging academic experience with us here in HCC’s Music Department.

Best wishes,

Kenneth Hanks

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<table>
<thead>
<tr>
<th>EVENT</th>
<th>FALL 8/20-12/10/2012</th>
<th>SPRING 1/7-5/6/2013</th>
<th>SUMMER 5/13-8/9/2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Application Dates for Late Start</strong></td>
<td>Aug. 6</td>
<td>Dec. 10</td>
<td>May 6</td>
</tr>
</tbody>
</table>

**Classes**

Students submitting applications after the late start dates will be eligible to enroll for late start courses only. Students will not be eligible to enroll in the regular 16 week session.

**Priority Registration Period**

<table>
<thead>
<tr>
<th>Honor Students / Athletes</th>
<th>Apr. 16</th>
<th>Nov. 1</th>
<th>Mar. 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veterans</td>
<td>Nov. 1</td>
<td>Mar. 18</td>
<td></td>
</tr>
<tr>
<td>Currently Enrolled Students</td>
<td>Apr. 17</td>
<td>Nov. 2</td>
<td>Mar. 19</td>
</tr>
<tr>
<td>New/Former Returning/ &amp; Dual</td>
<td>May 1</td>
<td>Nov. 13</td>
<td>Mar. 25</td>
</tr>
</tbody>
</table>

**Enrolled Students**

<table>
<thead>
<tr>
<th>Non Degree Seeking Students</th>
<th>Jun. 1</th>
<th>Nov. 19</th>
<th>Mar. 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Aid Priority Awarding Due</td>
<td>Jul. 13</td>
<td>Nov. 1</td>
<td>Apr. 1</td>
</tr>
</tbody>
</table>

**Dates**

Due date for submitting all financial aid documents to ensure financial aid awarding by the payment due date.

<table>
<thead>
<tr>
<th>Payment Due Dates</th>
<th>Aug. 10</th>
<th>Jan 3</th>
<th>May 6</th>
</tr>
</thead>
</table>

After these dates students must pay for classes on the day they register.

**Open Registration Period**

<table>
<thead>
<tr>
<th>Transient/Cross-enrolled Students</th>
<th>Jul. 1</th>
<th>Dec. 3</th>
<th>Apr. 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Employee &amp; Senior Citizen</td>
<td>Aug. 20</td>
<td>Jan. 7</td>
<td>May 13</td>
</tr>
</tbody>
</table>

**Late Registration Period**

<table>
<thead>
<tr>
<th>Late fee Charged After This Date</th>
<th>Aug. 19</th>
<th>Jan. 6</th>
<th>May 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSES BEGIN</td>
<td>Aug. 20</td>
<td>Jan. 7</td>
<td>May 13</td>
</tr>
<tr>
<td>Winter Break Classes</td>
<td>N/A</td>
<td>Dec. 13-28</td>
<td>N/A</td>
</tr>
<tr>
<td>Drop/Add (16 week term only)</td>
<td>Aug. 20-24</td>
<td>Jan. 7-11</td>
<td>May 13-17</td>
</tr>
</tbody>
</table>

**Drop/Add (for all other classes)**

Check your course schedule for classes that have start and end dates that differ from the regular 16 week schedule. These classes will have individual drop and add dates that differ from the regular 16 week schedule. All students, including financial aid recipients, must drop any class that they do not plan to attend.

<table>
<thead>
<tr>
<th>Deadline for Refund</th>
<th>Aug. 24</th>
<th>Jan. 11</th>
<th>May 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Class Days</td>
<td>Sept. 3 Labor Day</td>
<td>Jan. 21 Martin L. King</td>
<td>May 27 Memorial Day</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oct. 19 College Day</th>
<th>Feb. 18 President Day</th>
<th>July 4 Independence Day</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(DM/YB/MD/BR/SS/ GWSC only)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nov. 12 Veterans Day</th>
<th>Mar. 4 Strawberry Festival (PC only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 22 &amp; 23 Thanksgiving Break</td>
<td>Mar. 11-15 Mid-term break</td>
</tr>
<tr>
<td>Dec. 11-Jan.6 Winter Break</td>
<td>Mar. 29 Spring Day</td>
</tr>
<tr>
<td>Apr. 11 Faculty In Service</td>
<td></td>
</tr>
<tr>
<td>Last Day to Remove &quot;I&quot; Grade</td>
<td>Mar. 4</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Last Day to Withdraw</td>
<td>Oct. 26</td>
</tr>
</tbody>
</table>

Check your course schedule for classes that have start and end dates that differ from the regular 16 week schedule. These classes will have individual drop and withdrawal deadlines. If financial aid students withdraw from all classes prior to these dates, students may be required to repay some or all financial aid received.

<table>
<thead>
<tr>
<th>Classes End</th>
<th>Dec. 10</th>
<th>May 6</th>
<th>Aug. 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Closed</td>
<td>Dec. 19 - Jan. 1</td>
<td>Mar. 11 - 17</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Commencement is Friday, May 3, 2013

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HCC Music Department Events
Fall 2011

Saturday, September 29, 2012
7:30 PM
Choral Concert
Mainstage Theatre

Sunday, October 21, 2012
3:00 PM
Ybor Chamber Players
Faculty Concert
Mainstage Theatre

Tuesday, October 30, 2012
7:30 PM
FANFARE CONCERT WINDS
Mainstage Theatre

YBOR JAZZ FESTIVAL
October 31 - November 4
Mainstage Theatre - Studio Theatre

Friday, November 16, 2012
12:30PM Student Recital
Rehearsal Hall

Sunday, November 18, 2012
3:00PM STRING ENSEMBLE CONCERT
Mainstage Theatre

Monday, November 26, 2012
2:00 PM
Student Recital
Mainstage Theatre

Wednesday, November 28, 2012
7:30 PM
JAZZ BAND CONCERT
Mainstage Theatre

Thursday, November 29, 2012
7:30 PM
PERCUSSION ENSEMBLE CONCERT
Mainstage Theatre

Friday, November 30, 2012
12:30
Student Recital
Mainstage Theatre

Friday, November 30, 2012
7:30 p.m. CHORAL CONCERT Sacred Heart Church
Twiggs St At N Florida Ave
Tampa, FL 33602

Monday, December 3, 2012
2:00 PM
Student Recital
Mainstage Theatre

Tuesday December 4, 2012
7:30 PM
FANFARE CONCERT WINDS
Mainstage Theatre

Thursday, December 6, 2012
1:30 PM
Performer of the Semester Recital
Mainstage Theatre

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STATEMENT OF MISSION, GOALS & OBJECTIVES

Mission Statement of the Hillsborough Community College Department of Music

Recognizing that music is among the oldest of art forms with a history and tradition that has been touched by many of the greatest minds in human history, and that its value and worth speaks to the intellectual fabric and emotional soul of society far exceeding mere entertainment and commercial usage, our mission is to bring awareness of and appreciation for that history, tradition and worthy current trends to new generations of students and the community we serve.

Goals

The primary goal of Hillsborough Community College’s Department of Music is to provide its students the opportunity to learn skills necessary for advancement to the next level of musical education, typically the transfer to a university Bachelor of Music or Bachelor of Music Education program.

The secondary goal of Hillsborough Community College’s Department of Music is to provide the local community with cultural experiences in the form of concerts and recitals performed by our students, faculty and guest artists. Additionally our ensembles, student performers and faculty are available for outreach programs.

Objectives

Hillsborough Community College offers a course of study in music that roughly parallels the first two years of music study at a 4-year institution. Current offerings include a four-semester sequence of music theory/aural skills, applied music lessons in all the traditional instruments and voice, and ensembles both large and small. Additionally courses in piano proficiency, musical theatre and the use of MIDI technology are offered.

The music department employs a faculty of experienced educators and professional performing musicians. Students have the opportunity of gaining instruction from mentors who have not only gone through the academic process themselves, but who can pass on a wealth of professional performance skills and know-how.

Students have numerous performance opportunities through student recitals and ensemble concerts. Additional opportunities occur through community needs and invitations to perform for various causes.

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Music at HCC

Two primary objectives:

The study of music in an academic environment is a rigorous undertaking. It is not for the faint of heart. You will have to work harder and longer than your counterparts in most other fields of study. The music faculty assumes that one or both of the following are true: 1. You have a desire and passion to become the best musician possible. 2. You desire to use HCC as a starting point toward reaching higher educational goals in the field of music. Your two primary objectives then, are to become an outstanding musician and to continue your education to at least the bachelor’s level.

Regarding the first objective, we further assume that you look forward to the fun and challenge of performing solo and in ensembles, and taking lessons with our outstanding faculty. To get the most out of your time here, however, you must be prepared for rehearsals and lessons. This requires many hours per week of work outside the rehearsal room and teaching studios. You will generally be expected to practice from 2 to 4 hours per day on your instrument. Remember that you are developing a skill that integrates body, intellect and emotion.

1. **Body**: The first step toward effective performing is mastering the physical coordination to play a given piece of music. That only comes through many hours of practicing the fundamental techniques of your instrument.

2. **Intellect**: Musically speaking, intellectual development comes through the study of theory and history where you will learn to understand the structural/compositional aspects of your music and the historical context from which it was spawned.

3. **Emotion**: Only after the mastery of the physical and intellectual aspects of music making will you perform with the emotion and passion to move your listeners. This is your ultimate goal as a performer!

Regarding the second objective, your goal is to be awarded an Associate of Arts Degree with Emphasis in Music. This degree has two basic components. First is 36 hours of General Education courses plus a 1-hour Capstone course. Second is 28 hours of music electives. You may consult the current HCC Catalog for Gen. Ed. Requirements. The music electives break down into four categories, three of which constitute required coursework:

1. **Required Theory/Sight Singing & Ear Training** – This is a 4-semester sequence totaling 16 hrs.

2. **Required Applied Music Lessons** – You will take 4 semesters of performance-oriented courses involving private lessons on a weekly basis. This totals 8 hrs.

3. **Required Ensembles** – You will take 4 semesters of ensemble totaling 4 hrs. You must perform in an appropriate ensemble concurrently with taking Applied Music courses. For example, voice lessons require chorus. Brass, woodwind and percussion require either Concert Band or Jazz Band. String instruments link to string ensembles. Pianists must take 2 semesters of chorus and 2 semesters of piano ensemble.

4. **Required Courses** – You will take 2 semesters of class piano (1hr./term).

5. **Suggested Courses** – You should take at least two semesters of secondary applied coursework. Voice majors are encouraged to take Musical Theatre Workshop, and all music students should take Intro to MIDI since the use of technology is so prevalent in music today.

b.) **Degree Outline** - An overall view of the degree looks like this:
### Year I

#### Fall Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 1111</td>
<td>Theory I</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUT 1241L</td>
<td>Sight Singing and Ear Training I</td>
<td>1 cr.</td>
</tr>
<tr>
<td>MVx 1xxx</td>
<td>Applied Music Course</td>
<td>2 cr.</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Recital Attendance</td>
<td>0 cr.</td>
</tr>
<tr>
<td>MUN _____</td>
<td>Ensemble Performance Course</td>
<td>1 cr.</td>
</tr>
<tr>
<td>MUL 1010</td>
<td>Introduction to Music</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MVK 1111</td>
<td>Freshman Class Piano</td>
<td>1 cr.</td>
</tr>
<tr>
<td>ENC 1101</td>
<td>Freshman English I</td>
<td>3 cr.</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>14 cr.</td>
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</tbody>
</table>

#### Spring Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 1112</td>
<td>Theory II</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUT 1242L</td>
<td>Sight Singing and Ear Training II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>MVx 1xxx</td>
<td>Applied Music Course</td>
<td>2 cr.</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Recital Attendance</td>
<td>0 cr.</td>
</tr>
<tr>
<td>MUN _____</td>
<td>Ensemble Performance Course</td>
<td>1 cr.</td>
</tr>
<tr>
<td>MVK 1111</td>
<td>Freshman Class Piano</td>
<td>1 cr.</td>
</tr>
<tr>
<td>ENC 1102</td>
<td>Freshman English II</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MGF 1106</td>
<td>Math for Liberal Arts</td>
<td>3 cr.</td>
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<tr>
<td>Total</td>
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<td>14 cr.</td>
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</table>

#### Summer Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGF 1107</td>
<td>Math for Liberal Arts</td>
<td>3 cr.</td>
</tr>
<tr>
<td>SPC 1600</td>
<td>Public Speaking</td>
<td>3 cr.</td>
</tr>
<tr>
<td>Total</td>
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<td>6 cr.</td>
</tr>
</tbody>
</table>

### Year II

#### Fall Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 2116</td>
<td>Theory III</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUT 2246L</td>
<td>Sight Singing and Ear Training III</td>
<td>1 cr.</td>
</tr>
<tr>
<td>MVx 2xxx</td>
<td>Applied Music Course</td>
<td>2 cr.</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Recital Attendance</td>
<td>0 cr.</td>
</tr>
<tr>
<td>MUN _____</td>
<td>Ensemble Performance Course</td>
<td>1 cr.</td>
</tr>
<tr>
<td>PHI 1010</td>
<td>Intro to Philosophy</td>
<td>3 cr.</td>
</tr>
<tr>
<td>EUH 1001</td>
<td>Western Civilization: Europe Since 1648</td>
<td>3 cr.</td>
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<tr>
<td>Total</td>
<td></td>
<td>13 cr.</td>
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</tbody>
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#### Spring Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 2117</td>
<td>Theory IV</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUT 2247L</td>
<td>Sight Singing and Ear Training IV</td>
<td>1 cr.</td>
</tr>
<tr>
<td>MVx 2xxx</td>
<td>Applied Music Course</td>
<td>2 cr.</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Recital Attendance</td>
<td>0 cr.</td>
</tr>
<tr>
<td>MUN _____</td>
<td>Ensemble Performance Course</td>
<td>1 cr.</td>
</tr>
<tr>
<td>ISC 1004C</td>
<td>Integrated Natural Science I</td>
<td>3 cr.</td>
</tr>
<tr>
<td>AMH 1020</td>
<td>Modern American History</td>
<td>3 cr.</td>
</tr>
<tr>
<td>Capstone Course</td>
<td></td>
<td>1 cr.</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>14 cr.</td>
</tr>
</tbody>
</table>

#### Summer Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISC 1005C</td>
<td>Integrated Natural Science II</td>
<td>3 cr.</td>
</tr>
<tr>
<td>PSY 2012</td>
<td>General Psychology</td>
<td>3 cr.</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6 cr.</td>
</tr>
</tbody>
</table>

Please note: It is imperative that the music student begins music coursework in the first semester of study. Do not wait or you will be out of sequence!

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Facilities and Equipment

The music department of Hillsborough Community College is housed in the Performing Arts Building on the Ybor City Campus. This is located on the N. W. corner of 15th Street and Palm Avenue in historic Ybor City. The building’s first floor includes a cluster of four classrooms, a small dance studio, a studio theatre and the Ybor Campus Art Gallery. On the second floor is a 280-seat auditorium where the majority of music department events are staged. On-stage are two nine-foot Steinway concert grand pianos. The third floor is where much of the daily activity occurs for the music students. There are 8 practice rooms, 7 teaching studios, the rehearsal room, music library, piano/MIDI lab, instrument storage lockers and personal lockers.

a.) Practice Rooms are available on a first come, first served basis. They are generally open from 7:30am until 9:30pm and are not available for use on weekends or holidays.

b.) Lockers are available to anybody that wants one. See Mr. Winslow for locker assignments.

c.) Piano/MIDI Lab is available for your use but you must ask a faculty member for access. Due to the amount of expensive equipment in this room we must keep it secured at all times when not occupied.

d.) College-owned Instruments: The department has a small number of instruments available. Please see Mr. Winslow about availability.

General Information

Academic Advising
The music discipline is somewhat unique in the academic environment. As a music student you need the most accurate information possible with regard to the coursework you are to take. We encourage you to check with Mr. Hanks prior to the end of drop/add each term to ensure correct placement and registration in your music courses.

Accreditation
Hillsborough Community College is accredited by SACS (Southern Association of Colleges and Schools). Therefore, your degree will be from an accredited institution. Additionally, the music department of HCC is in the process of seeking accreditation by NASM (National Association of Schools of Music). This is the body that accredits music units of community/junior colleges, private and state universities, and conservatories of music throughout the country. There are 550 Baccalaureate and/or Graduate Degree-Granting Institutions that have NASM accreditation. By contrast, there are only 21 community/junior colleges nationwide that have been accredited by NASM (as of April 2003). We underwent a site visit in April of 2010 and our membership status will be considered in November at the annual meeting. After receiving an encouraging report from the visitation team, we are hopeful of becoming official members in November.
**Bookstore**

The Ybor Campus Bookstore is located next to the Cantina and Campus Security on the other side of Palm Avenue from the PAB. You will generally purchase course textbooks there. However, they do not deal with printed music. You are expected to purchase your own printed copy of any music assigned by your instructor. Copying music to avoid purchasing your own copy is illegal, unethical and against music department policy. Your private lesson instructor will recommend local music merchants appropriate for your needs.

**Career Services**

Consult the college catalog for information.

**Grades**

Grading is done entirely on-line. You may view final grades by logging onto the HCC web site at [www.hccfl.edu](http://www.hccfl.edu) and clicking on Web Registration. Follow the path for students to grades. You will need your student ID #, and to establish a password. Grades will generally appear on the web two or three days after the semester’s end.

**Library Facilities**

The Ybor Campus Library (YLRC) is located on 9th Ave. east of 15th Street. On the second floor you will find the circulating collection and the reference section. The reference section houses a number of excellent volumes including the *New Grove Dictionary of Music and Musicians*. In our own building (YPAB), room 316 houses a collection of music scores and many recordings. Students may not check them out, but are encouraged to listen to these recordings on-site.

**Student Code of Conduct**

Each year, HCC publishes a *Student Handbook & Academic Planner*. It is free and readily available in the advising areas of each campus. Students are expected to acquire a copy and acquaint themselves with all the policies regarding student conduct contained therein.

In addition to the college’s expectations regarding conduct, the music department asks students to use common sense and courtesy when in the PAB. We desire to make all aspects of the facility available for student use, but you must always be aware of others’ needs, too.

1. When using a practice room, close the door. Sound travels abundantly well in our building.
2. Do not place food or drinks on pianos!!!! We are proud of the fact that all our pianos are quality instruments and kept in excellent repair. You should be, too! Treat them with respect. If you encounter a problem with any piano, report it immediately to Mr. Hanks.
3. If you wish to use the stage for practice or rehearsal, consult with Mr. Hanks or Mr. Winslow. Either can check the schedule, let you into the auditorium and unlock the piano if needed. Please make every effort to request time on stage in advance so we can be sure the piano is out and the stage is clear of unnecessary equipment.
4. Attend ALL classes and be punctual. This is especially crucial for ensemble rehearsals. Understand that any absence from a rehearsal places hardship and
burden on everyone else involved in the production. Absences must not occur without extreme cause!

5. Come to your lessons prepared! You have a unique opportunity to study with an instructor that is a highly skilled performer. All our applied music instructors are professional musicians with an abundance of performance experience and knowledge of their instrument. Don’t waste their time by coming to a lesson ill prepared.

Music Curriculum Course Descriptions

Following are the course descriptions for most of the music courses as found in the HCC Catalog. Refer to AA Degree Outline found earlier in this handbook for the required coursework. Refer to the current catalogue for complete listing.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL-1010</td>
<td>Introduction to Music</td>
<td>3</td>
<td></td>
<td>Covers the basic principles of music and techniques for listening to music, with an emphasis on Western music from the 17th century to the present. College level reading and writing skills are required.</td>
</tr>
<tr>
<td>MUM-1623</td>
<td>Electronic Music: Introduction to MIDI</td>
<td>3</td>
<td>MUT-1111</td>
<td>Provides for participation in small instrumental groups and includes the study of traditional and contemporary music. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1120</td>
<td>Concert Band I</td>
<td>1</td>
<td></td>
<td>Provides for participation in a concert band, which performs traditional and contemporary music. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1310</td>
<td>Chorus</td>
<td>1</td>
<td></td>
<td>Provides for participation in a chorus, which performs a variety of music at college and public functions. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1340</td>
<td>Vocal Ensemble</td>
<td>1</td>
<td></td>
<td>Provides for participation in small performing groups and includes the study of traditional and contemporary music. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1410</td>
<td>String Ensemble</td>
<td>1</td>
<td></td>
<td>Provides for participation with a select group of musicians who perform contemporary jazz and stage band music. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1420</td>
<td>Woodwind Ensemble</td>
<td>1</td>
<td></td>
<td>Provides for participation in small instrumental groups and includes the study of traditional and contemporary music. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1430</td>
<td>Brass Ensemble</td>
<td>1</td>
<td></td>
<td>Provides for participation in small instrumental groups and includes the study of traditional and contemporary music. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1440</td>
<td>Percussion Ensemble, Small Ensemble</td>
<td>1</td>
<td></td>
<td>Provides for participation in small instrumental groups and includes the study of traditional and contemporary music. This course may be repeated unlimited times for credit.</td>
</tr>
<tr>
<td>MUN-1450</td>
<td>Piano Ensemble</td>
<td>1</td>
<td></td>
<td>Designed to assist the pianist in learning how to perform in ensemble with other musicians. Repertoire will include piano duet and duo-piano works from the standard repertoire. May be repeated for credit each semester. Prerequisite(s): instructor’s permission</td>
</tr>
<tr>
<td>MUN-1710</td>
<td>Stage Band I Major Ensemble</td>
<td>1</td>
<td></td>
<td>Provides for participation with a select group of musicians who perform contemporary jazz and stage band music. This course may be repeated unlimited times for credit.</td>
</tr>
</tbody>
</table>
MUO-1001
Musical Theatre Workshop
2 Credits
Open to those interested in Musical Theatre with approval of the instructor. Includes development of musical theatre repertoire, acting and movement performance skills. May include mock auditions or a public performance. This class is a performance class and participation is required. This course may be repeated unlimited times for credit.

MUS-1010
Recital Attendance
0 Credits
Students in this course are required to attend recitals and concerts approved by the Hillsborough Community College, Ybor City School of Visual and Performing Arts Music Department. This course is required of all students enrolled in Applied Music, principal instrument (or voice) courses. It is a non-credit S/U (Satisfactory/Unsatisfactory) course.

MUT-1001
Fundamentals of Music
3 Credits
Focuses on music fundamentals for non-music majors, with an emphasis on reading music, keys, scales, simple chords and their practical application.

MUT-1111
Music Theory I
3 Credits
Covers the rudiments of music, with an emphasis on major and minor scales, rhythm and melodic notation, triads, intervals, cadences, chords and inversions and four-part music writing. Topics include the development of aural and visual skills in music reading, rhythmic, melodic and harmonic dictation and the practical application of basic harmonic principles. Corequisite(s): MUT-1241L

MUT-1112
Music Theory II
3 Credits
A continuation of MUT-1111. Corequisite(s): MUT-1242L

MUT-1241L
Sight Singing & Ear Training I
1 Credit
Trains students to visually and aurally recognize the melodic, rhythmic and harmonic patterns studied in Theory I, translate patterns from aural stimulus to notation and visual/cognitive stimulus to performance in real time. Corequisite(s): MUT-1111

MUT-1242L
Sight Singing & Ear Training II
1 Credit
Trains students to visually and aurally recognize the melodic, rhythmic and harmonic patterns studied in Theory II, translate patterns from aural stimulus to notation and visual/cognitive stimulus to performance in real time. Corequisite(s): MUT-1112

MUT-2116
Music Theory III
3 Credits
Focuses on the development of music from Beethoven through the 20th century, with an emphasis on the techniques of four-part harmonization, including triads and chords, with an Introduction to counterpoint. Corequisite(s): MUT-2246L

MUT-2117
Music Theory IV
3 Credits
A continuation of MUT-2116. Corequisite(s): MUT-2247L

MUT-2246L
Sight Singing & Ear Training III
1 Credit
Trains students to visually and aurally recognize the melodic, rhythmic and harmonic patterns studied in Theory III, translate patterns from aural stimulus to notation and visual/cognitive stimulus to performance in real time. Corequisite(s): MUT-2116

MUT-2247L
Sight Singing & Ear Training IV
1 Credit
Trains students to visually and aurally recognize the melodic, rhythmic and harmonic patterns studied in Theory IV, translate patterns from aural stimulus to notation and visual/cognitive stimulus to performance in real time. Corequisite(s): MUT-2117

MVK-1111
Freshman Class Piano
1 Credit
Covers beginning piano skills for non-keyboard music majors by combining lecture and outside practice. This course may be repeated 1 time(s) for credit. Prerequisite(s): MVK-1811

MVK-1811
Class Piano for Non-Music Majors
1 Credit
Beginning piano for the non-music major. This course may be repeated 4 time(s) for credit.

MVK-2121
Sophomore Class Piano
1 Credit
Prepares the non-keyboard music major in basic piano proficiency. This course may be repeated 1 time(s) for credit. Prerequisite(s): MVK-1111
HCC Music Club

The music faculty sponsors a student club called the HCC Music Club. Membership is open to any HCC student, but is expected of our music students. Dues are only $10.00 per year and they meet about once per month. The club has many functions including, but not limited to:

1. Support for the Music Program by acting as a liaison between students and the music department faculty/administration. The department values student input and seeks to use the music club as its vehicle for official communication with students about pertinent issues.
2. Support for our musical presentations by acting as greeters and manning the donations table.
3. Support for the overall mission of the program through fundraising efforts and spreading the word about HCC’s music program.
5. Sponsor the “Performer of the Semester Competition.”

Additionally, your involvement in the HCC Music Club can lead to leadership opportunities. You may be elected as an officer of the club, which always looks good to a receiving institution when transferring!

Procedures

Following is a list of procedures involved with various aspects of your educational experience here. Please familiarize yourself with each of them.

1. Recital Attendance: MUS 1010, Recital Attendance, is a co-requisite of all applied music courses. Consult section 12 of this handbook for the syllabus. You are required to attend a minimum of 10 recitals/concerts during each term of applied music study. To gain credit for your attendance you must
   a. Receive and keep the program from the event you attended.
   b. Legibly print and sign your name on the program.
   c. For Music Department recitals, hand to an attending faculty member before departure. If the concert occurred off campus, place program in the pouch on Mr. Hanks’ bulletin board (room 303) no later than 1 week after the date of the event.

   Mr. Hanks will update and post results every Friday throughout the term.

2. Recital Sign-up: With your instructor’s approval, you may perform on department recitals. We generally have 5 or 6 student recitals scheduled each term. We will be testing a new on-line recital sign-up system this year. Details of its operation will be posted on the 3rd floor bulletin board by the elevator soon. Recitals are limited to 50 minutes of music. Once that limitation has been met, the recital will be closed out.
3. **Jury Sign-up:** All students enrolled in Principal Freshman or Principal Sophomore applied music courses are required to perform a faculty jury as part of their applied music grade. For students in the Pre-Principal Freshman level courses, performing a jury is encouraged, but is left to the discretion of your instructor. Approximately 2 weeks before the date of juries, sign-up sheets will be posted on the Music Department Bulletin Board. It is your responsibility to do the following:
   a. Select and commit to a 10 minute time slot
   b. Take a jury sheet out of the pouch
   c. Completely fill out the jury sheet
   d. Have your teacher sign it
   e. Return the sheet to Mr. Hanks’ office (room 303) no later than 3 school days prior to juries

4. **Performer of the Semester Competition:** Each semester, the faculty select one “performer of the semester” from the categories of woodwind, brass, percussion, guitar, bowed strings, voice and piano. Selections are based on the student’s jury performance. Depending on the calendar, two or three days after juries, the department will host a “Performer of the Semester Competition” where the selected students perform a public recital. At the conclusion, attending members of the music club and music faculty vote on an overall winner. The HCC Music Club president presents the winner with a $100.00 cash award and the other six students gift certificates to local music merchants. Participation in the Performer of the Semester Competition should be determined ahead of time by you and your teacher. If you decide to compete, indicate with a “yes” in the appropriate line of the Jury Sheet.
Carol Abbott (Choral, Voice) is currently an adjunct music instructor at the Hillsborough Community College Arts campus in Ybor City teaching private vocal instruction and leading the Concert Choir and Select Ensemble. Over the past 21 years, Carol has held a six-year teaching position in the music department at Southeastern University in Lakeland, Florida, teaching private vocal instruction and leading Virtue, the woman’s chorale. The highlight of her tenure at Southeastern was preparing Virtue for a ten-day trip to Mexico City where the group sang nightly in concert in churches, orphanages, and schools. Carol served as the Director of Music and Arts at Bay Life church in Brandon, Florida for six years and Director of Music and Arts at Celebration Church in Valrico, Florida for nine years leading ensembles, bands, and directing full-scale musical productions. Carol was also awarded second place at a prestigious, national Christian music competition held in Estes Park, Colorado. In 2007 Carol was invited to be the guest artist at Songs of the Season in Calcutta, India singing nightly in concert for four consecutive evenings. Carol has a Bachelor’s degree in Vocal Performance from the University of Florida and a Master’s degree in Vocal Performance from the University of South Florida. Carol and her husband Court have been married for 25 years and live in Brandon with their two children, Tyler, age 16 and Emilie, age 13. http://mysite.verizon.net/reszktqb/

Valerie Adams (Violin, String Ensemble) is a first violinist with the Florida Orchestra. In addition to her duties at HCC, she is also a violin coach at Blake High School for the performing arts. An active recitalist and chamber musician in the Tampa area, she performs regularly with the USF Chamber Players, Arioso Quartet, Florida Pro Musica and the Chamber Orchestra of Florida. She has been a faculty member at the Brevard Music Center, Sewanee Music Festival and Visiting Professor of violin at the University of South Florida. Her education includes study at the Meadowmount School, Stetson University and the Conservatoire de Nice. Some of her distinguished teachers include Max Weiser, Esther Glazer, Ivan Galamian and Aaron Rosand.
Carlos Audi (Cello) was born in Brazil where he started his music studies at the age of seven. He holds a Doctor of Musical Arts degree from the Florida State University. His cello teachers were Maria Cecília Brucoli, Zigmunt Kubala, Robert Suetholz, Robert Jesselson and Lubomir Georgiev.

Dr. Audi has been a member of several orchestras in Brazil and in the United States. In Brazil, these orchestras include the Orquestra Sinfônica de Santo André, the Orquestra Experimental de Repertório, and the Orquestra Sinfônica da Universidade de São Paulo. In the United States, his orchestral experiences include the South Carolina Philharmonic Orchestra, the Tallahassee, Augusta (GA) and Albany (GA) Symphony Orchestras, and the Opera Tampa Orchestra.

Dr. Audi is also very active as a cello and orchestra teacher. He has been a faculty member at the Hillsborough Community College, Clearwater Christian College, Florida State University Summer Camp, and Hillsborough County Schools.

John Baker (Trumpet) has had a long and varied career as a professional trumpet player performing with such groups/entertainers as Ray Charles, Johnny Mathis, Pat Boone, Mel Torme, Temptations, Supremes, Four Aces, Drifters, Coasters, Bernadette Peters, Danny Thomas, Cab Calloway, Isaac Hays, Joan Rivers, Rich Little, John Davidson, Holiday on Ice, Ringling Bros, Circus, Ice Capades, Broadway touring musicals, Zorba the Greek starring Anthony Quinn, Sugar Babies starring Mickey Rooney, La Cage o Fols starring Peter Marshall, Hello Dolly starring Carol Channing, Man of La Mancha, Sound of Music starring Peter Palmer, and Damn Yankees starring Donald O'Conner. He was a bandsman with the United States Military Academy Band, West Point, New York, and staff trumpeter at Walt Disney World, Orlando. Currently, Mr. Baker leads a big band that freelances frequently. Mr. Baker also has an extensive background as a music educator during which he has been on staff at the University of Tampa and Yamaha Trumpets. He was the first director of bands for Hillsborough Community College from 1976-1984. Mr. Baker’s trumpet teachers included Ray Crisara principal trumpet under Arturo Toscanini, Robert Nagel of Yale University, Irving Sarin, principal trumpet of the Israel Philharmonic, and Cliff Sproul lead trumpet of the United States Air Force Jazz Orchestra. Mr. Baker has a Bachelor of Music Education degree from Wichita State University and completed coursework toward a master’s degree from USF.

**** James Burge (Fanfare Concert Winds) received the Bachelor of Music Education and Master of Arts in performance degrees from the University of Denver. He taught in the Denver area schools before playing in the Las Vegas show bands for two years. Subsequently, he was staff musician and an assistant band director at Walt Disney World. Prior to coming to HCC, he taught at Valencia and Seminole Community Colleges and played in the Orlando-based Florida Symphony Orchestra. He is the conductor of Fanfare Concert Winds and performs with The Bay Area Saxophone Quartet as well as many jazz groups and Broadway show performances in the area.
***Amy Collins (Oboe) is currently the oboe professor at the University of South Florida from which she graduated with a Master of Music degree. Ms. Collins recently returned from performances at the Haydn Music Festival in Eisenstadt, Austria. She will return in the summer of 2010 to perform again with The Haydn Music Festival and will also perform Madeline Dring’s *Trio for Flute, Oboe and Piano* in the Haydnsaal (the very room in which Haydn premiered many of his works for Prince Esterhazy). In the fall of 2007, she was given the honor of performing for Pope Benedict XVI at the Vatican where she made history as the first instrumentalist to perform in the Basilica of St. Peters since Pope John Paul I. Ms. Collins has played with The New York City Opera Company, Miami City Ballet Company, Joffrey Ballet, The Moisiev Ballet, Mannheim Steamroller, and with such greats as Luciano Pavarotti, Tony Bennett, and Diana Ross, to name a few. Ms. Collins released her first solo oboe recording in 1995 entitled “*Amy and Friends*” and her second oboe recording in 1998 entitled “*Amy and Friends at Christmas*”. Ms. Collins has given clinics around Florida including The Florida Music Educators Association Annual Convention. She has received two grants from The Pinellas County Arts Council and has served on the grant committee for The Pinellas County Arts Council. Ms. Collins is president of her own business; The Stellar Corporation, Inc. dba Stellar Oboe Products. [http://music.arts.usf.edu/bio_collins.html](http://music.arts.usf.edu/bio_collins.html)

John Demas (author, educator, inventor, and performer) is the Program Coordinator for Classical Guitar Studies at the University of Tampa, Florida College and the Program Coordinator for Jazz and Classical Guitar Studies at Hillsborough Community College. A native of Ambridge Pennsylvania, John Demas has been a freelance musician in the state of Florida since 1979. Mr. Demas is an alumnus of Miami-Dade Community College, the University of Miami and earned his Degree with Honors in Classical Guitar Performance from University of South Florida. Mr. Demas is the author of: The Best of Greek Bouzouki, The John Demas Bouzouki Method, The John Demas Guitar Technique and Theory Workbook and The NailScale Handbook, which is a nail care and maintenance guide for the classical guitarist. John is also the co-inventor of The NailScale, a precision nail measuring devise for the classical guitarist and The FretMap, a clip-on fretboard navigational and illustration system. John has performed vocally and instrumentally playing guitar, mandolin and banjo with the Florida Orchestra, the Sarasota Opera Company and the Joffery Ballet. Mr. Demas has also performed throughout the USA at numerous Greek weddings, baptisms, church dances, festivals and national conventions. He has recorded bouzouki, guitar and vocally with many Greek bands during his career including: Mike Kakias, Pegasus, and The Omega Project, to name a few. John has made numerous television and radio appearances over the years educating the public and promoting the Classical Guitar and the Greek Bouzouki. Possessing a diverse background in the artistic and technological arenas, John’s dedication to creating quality live music with dynamic impact continues to lead him into a strong and productive future. [http://johndemas.mysite.com/](http://johndemas.mysite.com/)
**TJ Glowacki** (Double Bass – Electric Bass) performer, educator, and producer/audio engineer, has earned a B.M. and an M.M. with honors from the University of South Florida. A regular member of the Southwest Florida Symphony Orchestra, TJ has also performed with the Florida Orchestra, The Jacksonville Symphony, The Prague International Chamber Orchestra, and The Sarasota Youth Opera. As an active festival participant, he performed at The Bowdoin Summer Music Festival, The Gamper New Music Festival, and The Bonk New Music Festival. Mr. Glowacki has worked on numerous local and national Broadway shows throughout Florida including *Thoroughly Modern Millie, My Fair Lady, Guys and Dolls, Wonderful Town, Phantom of the Opera, Will Rodgers’s Follies, Godspell, Once On This Island, Kudzu, Smokey Joe’s Café, Annie, Dirty Rotten Scoundrels* and *Little Shop of Horrors*. He has also performed in large Florida venues as a backing musician to The Four Aces, Julius LaRosa, Monica Mancini, Doug Cameron, Shirley Jones, Robert Goulet, Michael W. Smith, The Kingston Trio, Marie Osmond and many other Pop, Jazz and Orchestral musicians. In the Tampa, FL area, TJ has played and recorded with some of the top jazz, rock and pop performers, many of them earning *Best of the Bay* recognition. Believing in the importance of education to the young musician, he currently maintains a private studio, and also teaches private lessons and Media Arts at the Patel Conservatory, Tampa. TJ is also an adjunct professor at the Hillsborough Community College. He also maintains a yearly commitment to the theater department at the Tampa Preparatory School where he plays in the music ensemble backing the school’s theater productions. Mr. Glowacki has produced and recorded numerous CD’s for bands and solo musicians in his home recording studio.

**Kenneth Hanks** (Piano, History, Program Manager for Music) holds a Bachelor of Music from the University of Florida, and a Master of Music from the Peabody Conservatory of Johns Hopkins. Hanks won first place in the Third Annual Chopin Competition (1982) and the Maryland State Music Teachers Association Graduate Division (1986). In 1996, he performed in Graz, Austria for the International Music Workshops. He performs frequently with The Florida Orchestra, is past State Music Teachers VIII, and Vice president of the Musicale of Tampa Bay. He is a frequent festival/competition adjudicator the area as a recitalist and addition, Mr. Hanks and his active independent piano studio in the North Tampa area, both producing competition winners.
Patrick Hernly (Percussion, Percussion Ensemble) is a Presidential Doctoral Fellow at the University of South Florida, where he is pursuing his research interests in world music and multicultural music education. He is also a percussionist/drummer and educator whose unique personal style has been shaped by his work with artists and teachers from around the globe. Patrick has performed with luminaries such as Oscar- and Grammy-winning composer A.R. Rahman (Slumdog Millionaire) and Grammy Award winners Fonseca and Tanvi Shah. He has taught in conservatories, public schools, and colleges and universities around the U.S. and overseas. Patrick's current research involves transcription of the drumming music of sub-Saharan Western Africa, philosophical and practical issues in world music ensemble direction, and exploring the parts of the brain activated during music performance by native and non-native practitioners of the music of India. He will be presenting his original research at the world conference of the International Society for Music Education in Beijing in August of 2010.

*Kenneth Kwo (Viola) is a graduate of the Oberlin College and Conservatory where he earned degrees in both Mathematics and Viola Performance. He also has a master’s degree in Music from the University of Iowa where he studied with William Preucil, Sr.. Mr. Kwo has been a member of the Tri-City Symphony of Iowa and the Colorado Philharmonic Orchestra. He has performed at summer festivals in Tucson, northern Michigan, and with the Swannanoa Chamber Players in North Carolina. A member of the Florida Orchestra since 1984, Ken is an active teacher, freelancer, and chamber musician in the Tampa Bay area. During the summer, Mr. Kwo enjoys the cooler weather of Vermont where he is a chamber music coach at the Kinhaven Music School.

Thomas McNair (trombone) received his B.A., M.M. and Instrumental Conducting Certificate from the University of South Florida where he studied Trombone and Euphonium with Tom Brantley, Don Kneeburg and Dwight Decker, and Instrumental Conducting with William Weidrich, Stan DeRusha and Richard Floyd. His experience has encompassed both classical and commercial genres having performed with The Florida Orchestra, The West Coast Symphony Orchestra, The Imperial Symphony Orchestra, Five Star Brass, Bay Brass Quintet, The Brass Menagerie and the Florida Tours of the Musicals Chicago, The Full Monty, Guys and Dolls, and artists Tony Bennett, Aretha Franklin, The Manhattan Transfer, Johnny Mathis and Michael Bolton among others. Tom was also a staff musician for Busch Gardens for over fourteen years. Being an avid proponent of music education, Tom has taught at Blake High School for the Arts, Renaissance Academy for the Arts, and while a teaching assistant, organized and conducted the University of South Florida’s Brass Ensemble. Besides his duties at Hillsborough Community College, Tom currently teaches instrumental music for the School District of Hillsborough County, plays trombone and euphonium in the Florida Wind Band and Carl Fischer Publishing’s recording ensemble “The
Trade Winds”, and is an active free lance musician. He resides in Temple Terrace with his wife Peggy and son, Jack.

Stephanie Barnett Sager (voice) Last year, Stephanie Barnett Sager, soprano, made her Opera Tampa debut as Sister Dolcina in Suor Angelica. Since moving home to Florida, Stephanie has been heard as the soprano soloist with the Florida Lakes Symphony Orchestra in their “Evening at the Opera”, and as the soprano soloist in Brandon for their performance of Handel’s Messiah. Also in the Central Florida area, Stephanie covered the role of Donna Anna in Mozart’s Don Giovanni this summer with St. Petersburg Opera.

In the summer of 2004, Stephanie was an Apprentice with Des Moines Metro Opera. With DMMO, Stephanie had the opportunity to perform scenes from Pagliacci, Anna Bolena, Eugene Onegin, and Faust. Mrs. Sager also performed as an Apprentice with Lake George Opera in 2003 where she sang the role of Mrs. Gleaton in Carlisle Floyd’s American opera, Susannah, and Mimì in Act III of La Bohème as part of their Italian Opera Gala. That July, Mrs. Sager was a featured soloist in Glens Falls Symphony Orchestra’s summer concert series, singing arias from Susannah. She returned to GFSO to sing the role of Mimì in La Bohème in February 2004 where reviewers noted her “full sound and effortless high range” and called her acting a “full expression of hope, innocence and tragic foreboding”.

Mrs. Sager spent the summer of 2002 at Seagle Music Colony performing the role of Micaëla in Carmen. In December 2001, she sang the title role in Manhattan School of Music’s Mainstage production of Amelia al Ballo, where critics called her performance “perfection”. She first joined MSM’s Opera Studio as part of the outreach production of The Amazing Adventure of Alvin Allegretto. Mrs. Sager has also performed the roles of Papagena in Die Zaubерflöte, Echo in Ariadne auf Naxos (New York Opera Project), Dolcina in Suor Angelica (Opera Buffs), Belinda in Dido and Aeneas and Jenny in Three Sisters Who are Not Sisters (Vertical Players Repertory). She has won numerous awards including Finalist in Palm Beach Opera Competition, Winner in NATS Southeastern Region, Jeanie with the Light Brown Hair (founded by the Florida Federation of Music Clubs), and scholarships from Manhattan School of Music and Florida State University.

Mrs. Sager has joined the voice faculty at Hillsborough Community College in addition to keeping her large private studio of voice students. She taught voice for two years on the Pre-College faculty at Manhattan School of Music. Mrs. Sager is currently the Music Director at Faith Presbyterian Church in Brooksville, Florida.

Stephanie completed her Masters of Music degree in Vocal Performance at Manhattan School of Music and earned a Bachelor of Music from Florida State University. She currently studies voice with Ashley Putnam.

Emi Stefanov (piano & staff accompanist) was born into a family of musicians - her mother Ivanka is a piano teacher, and her father Petar was the principal bassoonist for the Belgrade Symphony Orchestra. Originally from Belgrade, Yugoslavia, Ms. Stefanov was classically trained at “Josip Slavenski” Music School, receiving Music Elementary and High School Diplomas. The Stefanov family moved to Tampa, Florida in 1991 where Ms. Stefanov received a full scholarship to Tampa Preparatory High School, continuing her classical training at the University of Tampa pre-college program. She performed frequent solo and chamber recitals, including the Schumann A minor Piano Concerto
with Tampa Bay Symphony Orchestra. Ms. Stefanov further attended Southern Methodist University in Dallas, TX where she studied with Alfred Mouledous and received Bachelor and Master degrees in Piano Performance and Piano Pedagogy. Ms. Stefanov has served on the staff at Midlothian HS, Southern Methodist University, FSU/Asolo Conservatory for actor training, Broadway Theatre Project and is currently teaching at Academic Piano Studio in addition to her work at HCC. She is also music directing and performing in countless shows, and serves as the music director for Eight O’Clock Theatre, in Largo, FL.

**Mark Switzer (Guitarist, Intro to Music, Humanities) is a classical guitarist and has toured internationally as a soloist, performing in Austria, Canada, Italy, the former Soviet Union, and throughout the United States. He has several editions of guitar music, published by Tuscany Publications, which are available through the Theodore Presser Publishing Company. He has appeared as a duo partner with Pepe Romero in Europe and the United States, and has toured with the renowned Los Romeros Guitar Quartet and the Florida Philharmonic Orchestra. He has also performed locally as a soloist with the Chamber Orchestra of Florida, the USF Orchestra, and the Florida Southern College Orchestra. He has collaborated on a compact disc recording with oboist Amy Collins, featuring music for oboe and guitar, and also on a compact disc recording featuring music for solo guitar, guitar and voice and voice and piano. Mr. Switzer holds a Bachelor of Music degree from UNC Chapel Hill, a Master of Music in classical guitar from the University of Miami and was granted the third DMA in classical guitar in the United States also from UM.

**** Dr. Jeffrey L. Traster (Tuba) is also the Director of Bands and Tuba Instructor at the University of Tampa. Born and raised in Texas, Traster earned a Bachelor of Music Education degree (tuba concentration) from Baylor University, a Master of Music degree (conducting) from the University of Colorado at Boulder, and a Doctor of Musical Arts degree (conducting) from the University of Texas at Austin. Traster taught at Reagan High School in Austin, was Associate Director of Bands at Baylor University, and Director of Bands and Tuba Instructor at Wright State University in Dayton, OH prior to coming to Florida. Dr. Traster is an active tuba performer, frequently guest conducts high school bands and Honor Bands, and serves as an adjudicator and clinician throughout Florida. He and his wife, Denise, have four daughters: Jena, Jamie, Jessica, and Jodi.
**Maurizio Venturini** (Bassoon), well-known bassoon virtuoso in his native Italy, was introduced to music through studies with his mother, an established concert pianist, at the age of five. When he was 15 years old, Mr. Venturini was an accomplished performer on both piano and bassoon. He has studied bassoon with masters W. Winstead, K. Thunemann, M. Turkovic, and M. Constantini. His degrees include a Bachelor’s degree from the Santa Cecilia Conservatory in Rome and a master’s degree from the Cincinnati College Conservatory of Music. His career as soloist commenced with a first place finish in the Italian *Lanciano International Competition* in 1980, from which he progressed in Italy, Germany, Hungary and the U.S.A. Mr. Venturini has performed in national and international radio and television broadcasts as well as recordings and soundtracks on many major labels such as RCA, London, Summit, EMI, Columbia, and Erato. Mr. Venturini’s been the principal bassoonist for the Bulgarian Radio Orchestra, the International Chamber Ensemble, the Rome Opera Orchestra and Naples Philharmonic. He is in his 6th season as assistant principal bassoonist with The Florida Orchestra.

**Robert Winslow** (Music Theory, Jazz Ensembles Director, Music Technology, Piano, Music Department Accompanist, Music Club Advisor, Cluster 2 Chair) has been a Tampa Bay area performer, and arranger for over 30 years. Many of Mr. Winslow's recordings have been used for the Miss Florida Pageants. He also composes, having written numerous piano and vocal pieces as well as three children's musicals for American Stage and Ruth Eckerd Hall. Mr. Winslow has been musical director for American Stage's Summer Children's camps and the Tampa Bay premiere of Claudia Shear's play about Mae West. Mr. Winslow holds a Master of Piano Performance from the University of South Florida where he studied piano and organ. Robert has performed concerts in Germany, Paris, Montreal, Wisconsin and was the original accompanist for The Master Chorale under the direction of Robert Summer. He has been the pianist for various ensembles Mrs. Collins has put together and was the arranger for the Christmas album "*Amy and Friends at Christmas*". In addition to his activities at HCC, Mr. Winslow is the current accompanist for The Master Chorale and holds the position of organist and orchestra director at Saint Andrew Presbyterian Church in Sun City Center.
Syllabi

On the following pages you will find department-wide syllabi to all applied music courses and MUS 1010, Recital Attendance. If a your teacher gives you a specific syllabus, that will override the one found here. Always be sure to consult the actual syllabus handed to you by the instructor at the beginning of the term, as it will be the actual “contract” between you and the teacher.

SYLLABUS

MV_ 101_ Courses
Pre-Principal Freshman Applied Music

Contact: Kenneth Hanks
Phone Number: 813-253-7686
Email Address: khanks@hccfl.edu
Office Hours: TBA

Meeting Time: To be determined by you and your instructor.

Course Description: This course is for the student who intends to be a music major, but who lacks the technique, music reading skills and/or performance experience proficiencies expected of a student wishing to register for the first semester college freshman level of applied music instruction. The course also serves those who are not music majors, but who wish to study an instrument on the college level. In such cases, enrollment is subject to space availability and instructor approval. Students may take 2 semesters, designated A and B. The co-requisite of MUT 1001 would applies only to the first, or ‘A’, semester.

Course Objectives:

Emphasis is on development of basic proficiencies. By the end of the second semester of study students must be able to do the following:

1. Major and relative minor Scales and arpeggios through 4 sharps and flats will be played in eighth-notes, two octaves, at a minimum of quarter-note=100, with legato and staccato articulations.

2. Etudes of late intermediate level will be mastered.
3. Repertoire of late intermediate level will be learned to a performance level with thorough understanding of style.

4. Sight-reading at an intermediate level.

**Materials Required:**

1. A metronome
2. Original copies of any music needed as required by the instructor. This is the student’s responsibility. Mechanical/electronic duplication of music to avoid purchasing a copy is against policy, not to mention illegal and immoral.

**Grading System:**

Attendance at all lessons is expected. The instructor will make available 13 one-hour lessons during the term. When notified in advance, a missed lesson will be made up based on the instructor’s availability. If no communication with the instructor occurs by the scheduled lesson time, the missed lesson will be forfeited. Two such un-communicated absences will result in a lowered grade. Three will result in an F grade. The instructor will award points for each lesson based on punctual attendance and degree of preparation. A faculty jury exam will be performed at the recommendation of the instructor. The final grade will be determined through evaluation of work done and progress made during the term.

**Instructional Methods:**

A lesson consists of one-on-one interaction between student and teacher. Evaluation is subjective, but driven by two basic criteria:

1. Has the student made progress since the previous week’s lesson?
2. Has the student done what the instructor has asked of him?

The answers to these questions are determined through critical evaluation by the teacher of the student’s performance in the lesson.
SYLLABUS

MV_ 131_ & MV_ 232_
Principal Freshman and Principal Sophomore Applied Music

Contact: Kenneth Hanks or your individual applied music instructor

Phone Number: 813-253-7686

Email Address: khanks@hccfl.edu

Office Hours: TBA

Meeting Time: To be determined by you and your instructor.

Course Description and Pre-requisites: This course is designed for the music major to improve technical skills, musicianship and to study appropriate repertoire with emphasis on stylistically accurate performance practices. Students must either:
1. Audition successfully for placement in this course or
2. Have successfully complete the MV_ 101_ courses

Goals: To learn effective practice habits, to develop musical style and interpretation, and to prepare for public performance and/or juries at the end of the semester.

Instructional Methods: A lesson consists of one-on-one interaction between student and teacher. Evaluation is subjective, but driven by two basic criteria:
3. Has the student made progress since the previous week’s lesson?
4. Has the student done what the instructor asked of him?

The answers to these questions are determined through critical evaluation by the teacher of the student’s performance in the lesson.

Lesson Times and Attendance: Attendance at all lessons is expected. The instructor will make available 13 one-contact hour (contact hour equals 50 minutes) lessons during the term. When notified in advance, a missed lesson will be made up based on the instructor’s availability. If no communication with the instructor occurs by the scheduled lesson time, the missed lesson will be forfeited. Two such un-communicated absences will result in a lowered grade. Three will result in an F grade. The instructor will grade each lesson based on punctual attendance and degree of preparation. The final grade will be determined through evaluation of work done and progress made during the term.
Materials Required:

3. A metronome
4. Original copies of any music needed as required by the instructor. This is the student’s responsibility. Mechanical/electronic duplication of music to avoid purchasing a copy is against policy, not to mention illegal and immoral.

Work Requirements: The student will be assigned work in various areas of technique, skills (such as scales, arpeggios, sight reading …) and repertoire weekly. A minimum of three hours daily practice (two hours for vocalists) is recommended for a two credit-hour course.

Ensembles: All students enrolled for Principal Freshman and Principal Sophomore applied music courses must register for a minimum of one performing ensemble during each semester of study.

Jury Examinations: All Principal Freshman and Principal Sophomore applied students will perform at a scheduled jury examination at the end of the term. A jury exam sign-up sheet will be posted on the department bulletin board (by the 3rd floor elevator) two weeks before the jury exam. It is the student’s responsibility to select and commit to a time for this exam. Successful performance at the jury is necessary for continuation and advancement in applied lessons. Failure to perform a jury will result in lowering the grade by one letter.

Advancement Procedures: After satisfactory completion of a minimum of two semesters of Principal Freshman level, a student may advance to the Principal Sophomore level. All students who wish to advance from freshman to sophomore level must perform on a student recital and perform an advancement jury, no exceptions. All students who wish to graduate after completing a minimum of two semesters sophomore level course work must share a recital and must perform an advancement jury, no exceptions. All repertoire is subject to departmental approval and only students currently enrolled at H.C.C will be granted recital privileges. Failure to perform in a student recital will result in lowering the grade by one letter and no advancement will be granted.

Recital Performance: Students are required to perform a prepared solo, or participate in a chamber ensemble performance at least once during the semester on a student recital.

Final Grade: The student’s grade will be based on an evaluation of his/her effort, improvement, musicality, mastery of skills in performance as well as the quantity of work accomplished and the quality of lesson preparation and jury performance.
Syllabus

MV_121_ Courses
Secondary Freshman Applied Music

Contact: Kenneth Hanks
Phone Number: 813-253-7686
Email Address: khanks@hccfl.edu
Office Hours: TBA

Meeting Time: To be determined by you and your instructor.

Course Description: This course is designed for the music major who wishes to study a secondary instrument, or for a student who has completed the MV_101_ level but still does not meet the requirements for entry to the MV_131_ level course.

Course Objectives:

Emphasis is on development of basic proficiencies.

1. Major and relative minor Scales and arpeggios through 4 sharps and flats will be played in eighth-notes, two octaves, at a minimum of quarter-note=100, slurred and tongued.

2. Etudes of intermediate level will be mastered.

3. Repertoire of intermediate level will be learned to a performance level with thorough understanding of style.

4. Sight-reading at a late elementary level.
Materials Required:

5. A metronome
6. Original copies of any music needed as required by the instructor. This is the student’s responsibility. Mechanical/electronic duplication of music to avoid purchasing a copy is against policy, not to mention illegal and immoral.

Grading System:

Attendance at all lessons is expected. The instructor will make available 13 half-hour lessons during the term. When notified in advance, a missed lesson will be made up based on the instructor’s availability. If no communication with the instructor occurs by the scheduled lesson time, the missed lesson will be forfeited. Two such un-communicated absences will result in a lowered grade. Three will result in an F grade. The instructor will award points for each lesson based on punctual attendance and degree of preparation. The final grade will be determined through evaluation of work done and progress made during the term.

Instructional Methods:

A lesson consists of one-on-one interaction between student and teacher. Evaluation is subjective, but driven by two basic criteria:

5. Has the student made progress since the previous week’s lesson?
6. Has the student done what the instructor has asked of him?

The answers to these questions are determined through critical evaluation by the teacher of the student’s performance in the lesson.
SYLLABUS

MV_222_ Courses
Secondary Sophomore Applied Music

Contact: Kenneth Hanks
Phone Number: 813-253-7686
Email Address: khanks@hccfl.edu
Office Hours: TBA
Meeting Time: To be determined by you and your instructor.

Course Description:

This course is a continuation of MV_121_ and is designed for the music major who wishes to study a secondary instrument, or for a student who has completed the MV_101_ level but still does not meet the requirements for entry to the MV_131_ level course.

Course Objectives:

Emphasis is on development of basic proficiencies.

1. All major/minor scales and arpeggios will be played in sixteenth-notes, two octaves, at a minimum of quarter-note=100, legato and staccato.

2. Etudes of late intermediate level will be mastered.

3. Repertoire of late intermediate level will be learned to a performance level with thorough understanding of style.

4. Sight-reading at an intermediate level.
Materials Required:

7. A metronome
8. Original copies of any music needed as required by the instructor. This is the student’s responsibility. Mechanical/electronic duplication of music to avoid purchasing a copy is against policy, not to mention illegal and immoral.

Grading System:

Attendance at all lessons is expected. The instructor will make available 13 half-hour lessons during the term. When notified in advance, a missed lesson will be made up based on the instructor’s availability. If no communication with the instructor occurs by the scheduled lesson time, the missed lesson will be forfeited. Two such un-communicated absences will result in a lowered grade. Three will result in an F grade. The instructor will award points for each lesson based on punctual attendance and degree of preparation. The final grade will be determined through evaluation of work done and progress made during the term.

Instructional Methods:

A lesson consists of one-on-one interaction between student and teacher. Evaluation is subjective, but driven by two basic criteria:

7. Has the student made progress since the previous week’s lesson?
8. Has the student done what the instructor has asked of him?

The answers to these questions are determined through critical evaluation by the teacher of the student’s performance in the lesson.
**Course Description:** Students in this course are required to attend recitals and concerts approved by the Hillsborough Community College Music Department. This course is required of all students enrolled in Applied Music principal and secondary instrument/voice courses. It is a non-credit course, graded on an S/U (Satisfactory/Unsatisfactory) basis.

**Course Co-requisite:** MUS 1010, Recital Attendance, is a co-requisite of all MVx, Pre-Principal Freshman, Principal Freshman, Principal Sophomore, Freshman Secondary Applied and Sophomore Secondary Applied courses.

**Course Objectives:** The objective of this course is to better ensure the development of your critical listening skills. Being a music student places upon you the responsibility of experiencing ALL aspects of the music world. Listening to live concerts of good music inspires you to work harder, striving for higher standards. Additionally, you become aware of the music written for instruments other than your own and, most importantly, you see others doing that to which you aspire.

**Course Requirements:** Students are required to attend no fewer than 10 recitals/concerts for a grade of Satisfactory. Less than 10 will result in a grade of Unsatisfactory. Of the 10 required recitals, you must attend a majority (one more than half) of all HCC Music Department recitals and concerts in a given term. Keep in mind that while an S/U grade will not affect your GPA, it does go on your transcript. Receiving four-year institutions to which you apply for transfer will recognize a ‘S’ (Satisfactory) grade as something positive in your work ethic and commitment to being a musician.

**Procedures:** HCC Recitals - Write your name on the program and hand it to an HCC Faculty Member. You will not otherwise receive credit. An HCC faculty member must be able to vouch for your attendance at the entire recital.

External events: Write your name on the program and place it in the pouch attached to the bulletin board outside PAB 303 (Mr. Hanks’ office). You must submit your program within one week of the event to receive credit.
Unacceptable
Events for Recital Attendance Credit (MUS 1010)

- Your performance in a concert/recital that is more than half the event.

- Dance recitals with TAPED MUSIC – must have live music throughout the performance.

- Concerts in an amusement park (i.e. Busch Gardens, Disney); parks (i.e. Lowry Park, Coachman Park); state fairs (i.e. Florida State Fair, Strawberry Festival). Exception made for Florida Orchestra concerts in the park.

- High school Band/Choral Competitions: FBA, choral, voice, orchestra, concert band. A public recital that is part of the final round in an artist competition, such as The Florida Orchestra’s Young Artist Competition, is allowable.

- Concerts in a House of Worship that do not have a program and/or do not comply with the syllabus.

- Special music in a House of Worship that is part of the service.

- Theatre plays that are not Musicals.

- Any event that has music as part of the event, but is not a concert.

- Any concert you are performing in that is repeated. You can only get one credit and you can only participate in ½ or less.

- Workshops, clinics, and master classes.

- Concerts in bars, night clubs, jam sessions.

- Events consisting of Rock, Pop, Country, Ska, Contemporary Christian, Gospel, Folk, World, Metal, Hip-Hop, Rap…..

- Performing in your own recital.

- Duplicate performances, such as going twice to the same orchestra concert.
14. Sample Forms

So you know what to expect and what is expected of you, the following forms are presented.

Applied Music Evaluation

Fall 2011

Student’s Name________________________________

Instrument __________________

Competing in Performer of the Semester? _________________

A = Excellent
B = Good
C = Average
D = Below Average
E = Unacceptable            Juror’s Signature:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Comments</th>
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<tr>
<td>Appearance</td>
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<td>Diction/Articulation</td>
<td>_____________________________________________</td>
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<tr>
<td>Overall Grade</td>
<td>_____________________________________________</td>
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</tbody>
</table>

Recommendation:  (circle one)  Advance to next semester / Do not Advance
Applied Music Evaluation

Fall 2011

Competing in Performer of the Semester? _________________

Student’s Name____________________Signature ______________________

Applied Teacher___________________ Signature ______________________

Major Instrument _________________ Minor Instrument _________________

Years of Study ______________ Semesters of study at HCC ______________

Credits taken this term ____________

___________________________________________________

PIECE TO BE PERFORMED
(include composer’s name)

___________________________________________________

Repetoire Studied This Semester
(Please indicate if a piece was performed)

1. ____________________________________________________
2. ____________________________________________________
3. ____________________________________________________
4. ____________________________________________________

Technical Studies

1. ____________________________________________________
2. ____________________________________________________

Involvement in Musical Activities
(Include HCC and outside activities)
STUDIO LESSON ATTENDANCE RECORD SHEET FOR WEEKLY LESSONS

This form is placed in the student’s file at the end of each semester.

Student Name _______________________________ Semester ____________________________
Instructor _________________ Instrument ______________ Lesson Day/Time ______________________
Home Phone: _______________ Work/Cell: __________________ E-mail _______________________

Semester/Level (circle one) Pre  F1  F2  S1  S2

Each student must receive 13 weekly lessons each semester. One cancelled lesson may be rescheduled if the student gives advance notice to the teacher. This record is kept weekly by the studio instructor and will serve as the basis for determining the studio grade. Grading symbols include:


I have paid for my classes, received a copy of the syllabus and have enrolled in MUS 1010, Recital Attendance.

Student Signature/Date__________________________
Instructor Signature/Date________________________

Lesson 1  date/ initials_________________________ WP PP IP UA …………………………….
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........................................................................................................................................

Lesson 2  date/ initials_________________________ WP PP IP UA …………………………….
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Lesson 3  date/ initials_________________________ WP PP IP UA …………………………….
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Lesson 4  date/ initials_________________________ WP PP IP UA …………………………….
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Lesson 5  date/ initials_________________________ WP PP IP UA …………………………….
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Lesson 6  date/initials_______________________     WP  PP  IP  UA  ……………………

Lesson 7  date/initials_______________________     WP  PP  IP  UA  ……………………

Lesson 8  date/initials_______________________     WP  PP  IP  UA  ……………………

Lesson 9  date/initials_______________________     WP  PP  IP  UA  ……………………

Lesson 10 date/initials_______________________     WP  PP  IP  UA  ……………………

Lesson 11 date/initials_______________________     WP  PP  IP  UA  ……………………

Lesson 12 date/initials_______________________     WP  PP  IP  UA  ……………………

Lesson 13  date/initials_______________________     WP  PP  IP  UA  ……………………

All students receiving studio lessons at the MV_131_ and 232_ levels are required to participate in juries at the end of the term. Juries are a very important part of students’ music making experiences at HCC. The Music Faculty view the performances very seriously, and they expect well-prepared performances that should be delivered as professionally as possible. The final grade is impacted significantly by these individual performances.

Mid-Term Grade _____________  *Adjusted Final Grade _______________________

(*Final grade to Registrar must be adjusted down ½ letter grade for each lesson not completed of the thirteen)

Hillsborough Community College Handbook for Music – page 35
Equal Access/Equal Opportunity and Educational Equity
Hillsborough Community College is an equal access/equal opportunity employer that makes employment and education-related decisions without regard to race, color, gender, religion, national origin, age, disability, sexual orientation, marital status or any other bias that is or may be prohibited by laws. In addition, the college does not discriminate in employment practices or in the admission and treatment of students. HCC is committed to equitable treatment for all students and employees and to a learning and working environment free of discrimination and harassment for current as well as future students and employees. The college provides equal educational opportunities for qualified individuals with disabilities and complies with, as well as, supports the Americans with Disabilities Act.
HCC’s Equity Officer ensures compliance with federal and state laws prohibiting discrimination and sexual harassment.
Employees and students who believe they have been a victim of discrimination or sexual harassment should contact:
Dr. Joan B. Holmes Special Assistant to the President for Equity and Special Programs District Administrative Offices 39 Columbia Drive, Room 718 Tampa, FL 33606 Telephone: 813-253-7043 Email: jholmes16@hccfl.edu

Igualdad de Acceso/Igualdad de Oportunidades y Equidad Educativa
El Hillsborough Community College es un empleador/patrón con igualdad de acceso/igualdad de oportunidades que toma decisiones relacionadas con el empleo y la educación sin tener en cuenta la raza, color, género, religión, origen nacional, edad, incapacidad, orientación sexual, estado civil ó cualquier otro prejuicio que sea ó pueda estar prohibido por la ley. Además, el colegio universitario no discrimina en prácticas del empleo ó en la admisión y el tratamiento de estudiantes. HCC está comprometido al tratamiento equitativo para todos los estudiantes y empleados y al aprendizaje y ambiente de trabajo libre de la discriminación y del hostigamiento tanto para los actuales como los futuros estudiantes y empleados. El colegio universitario proporciona igualdad de oportunidades educativas para las personas con incapacidad cualificadas y cumple, así como apoya el Acto para Americanos Incapacitados (Americans with Disabilities Act). El oficial de la equidad de HCC asegura la conformidad con las leyes federales y del estado que prohíben la discriminación y el hostigamiento sexual.
Los empleados y estudiantes que creen hayan sido víctimas de discriminación ó acoso sexual deben comunicarse con:
Dr. Joan B. Holmes Asistente Especial al Presidente – Equidad y Programas Especiales HCC – Oficinas Administrativas del Distrito 39 Columbia Drive, Cuarto 718 Tampa, Florida 33606 Teléfono: 813-253-7043 Correo Electrónico: jholmes16@hccfl.edu