S. MCCLUNG: Office   LRC 313   Phone 253-7742   Cell: 416-2129 (after 6pm & FSS)
e-mail: smcclung@hccfl.edu (please e-mail me though your Hawkmail)
Office Hours:   MON:  9-9:30; 10:45-11(in Rm 301); 12:15-1:00; 3:15-4:00
               TUES:  9-9:30; 10:45-11(in Rm 301); 12:15- 1:00; 1:45-3:45
               WED: 9-9:30; 10:45-11(room 301);  12:15-1:00; 3:15- 4:00
               THURS: 9-9:30; 10:45-11(room 301); 12:15-1:30

METHODOLOGY/ RESOURCES:  Texts are only one resource for the course. Other resources
used for the course include handouts, videos and films, lectures, discussions, faculty web-site,
and publisher’s “myartslab”- Benton 4e. Bring text to class every day.  Plan on taking notes
every class meeting.

TEXTS:  Asian Humanities; custom for HCC, Benton and DiYanni ; Buck, The Good Earth
        A free reading from sacredwritings.com may be part of the text requirements.
INFORMATION ON-LINE: The syllabus and study lists for quizzes and exams will be available on
my faculty web-page. Class members may also receive course updates via college e-mail / Blackboard.

DESCRIPTION:  A historical survey of the humanities in India, China, Japan: the visual arts,
music, dance, theater, religion, and philosophy from the prehistoric era to modern times.
Emphasis will be on the cultural values revealed in works of art and literature.

OBJECTIVES:
1. The student will know that the cultural history of the world is interconnected, and
   that each individual cultural or ethnic group had made a unique contribution to
   the civilization of the world, and that we all share in the concept of being human.
2. The student will be able to identify and to analyze important works of art, music,
   literature, and philosophy in the historical period covered, and will be able to
   explain how the works reveal the values of the group that produced them.
3. The student will understand and be able to explain the elements of style as they
   affect each particular work of art, music, or literature.
4. The student will understand and be able to explain the values of past cultures,
   their beliefs, and their religious and ethical standards, and how these were
   expressed in their philosophies.
5. The student will be able to explain the connections between the cultures of the
   past and our own.
6. The student will become familiar with unique contributions of individual artists
   and thinkers.

ACCOMODATION: If, to participate in this course, you require an accommodation due to
physical or learning impairment, you must contact the office of Service to Students with
disabilities located in Student Services#109 or call 813-253-7757 (voice line).
REQUIREMENTS AND GRADING: HUM 2410

**Tests and quizzes begin at the start of class and there are NO late entries** (if you are late, you missed the test or quiz. Manage your time to avoid this situation). Do not leave the room or answer/bring out cell phones and do not have papers, books visible. Extra credit opportunities are available on all tests. (You must have a 58 average in order to take the final exam). If you need to take the exam in the test center at the time of the scheduled exam, you must notify me two days in advance (Mon. for Wed. test; Thurs. AM for Mon. test)

**TESTS:** Four tests- you will be allowed to drop the lowest/missed score. 25% ea. for 75% of course grade. The tests may contain 1) image identification and discussion 2) Mult. Choice & T/F and 3) essay. The tests partially meet Writing-Across-the-Curriculum requirements and will take most students the entire period. See class schedule for dates. *** NO MAKE-UPS- no late entries. Bring scantron paper for tests (available in the bookstore).

**Writing-across-the curriculum:** Students are responsible for meeting writing requirements and for incorporating the grammar and writing instructions included in the course.

**Assignments: include QUIZZES and/or REACTION PAPER:** Four assignments consisting of quizzes and/or papers will be offered during semester. Three of the four assignments will count for 25% of course grade- you will be allowed to drop the lowest/missed score. The assignments are based on out-of-class readings and responses (see class schedule for dates and readings/ papers). **NO make-ups; no late entry.** For the reaction/response paper, the 600 word papers are your personal and intellectual reactions to the readings. For example, academically, you would want to incorporate material previously learned in class and/or text, raise pertinent questions, and /or compare the work to other cultures covered in class or your own; you would also want to provide your own personal reaction. It is strongly suggested to submit your paper first to the Student Success Center or Smarthinking to achieve your best score. Writing assignments are due at start of class- both Blackboard and hardcopy. The last assignment is scheduled on the day of the final.

GRADING: 10-point scale (A= 90-100) (B= 80-89). . . The college policy regarding academic honesty and plagiarism applies.

ATTENDANCE and MISSED DAYS: There are no make-ups for tests or quizzes! It is in your best interest not to miss a class. If you have an extreme situation and miss more than one exam/quiz please provide written justification and the situation will be addressed at the end of the semester. Roll is taken once, usually at the start of class. If you must be absent from a class, arrange to get notes from a classmate. Some of the videos used in class may be available in the library (bring your own headphones). If you receive financial aid, before you withdraw from, drop, or stop attending a course, check with the financial aid office.

CLASSROOM: No food or drinks (except screw-cap bottles set on the floor, not on the desk). Make sure cell phones are turned off. If you need to leave the room to talk or text or for other reasons, do not return to the class for the rest of that class period. If you enter late, please be respectful of other students. Please remember that side-talk interferes with other students’ ability to hear and concentrate. Please be respectful of other students who are speaking.
**Chapter 7**

**INDIA**

- Introduction, early history, geography, Aryans, Sanscrit: 243-245
- Hinduism; the major pantheon; castes: 243 & HO
- Religious literature: *The Vedas*; *The Bhagavad-Gita*; *Laws Manu*;
  - Hindu temples and sculpture, symbolism: 253-255 & notes
- Kalidasa’s *Sakuntala*: 255, 266
- Indian music: Traditional chants and contemporary: 255-257
- Mahatma Gandhi (Jainism): Notes & 246
- Women (Hindu): Widows/ Sati / The *Kama Sutra*: Notes & HO
- Literature: *Panchatantra* - Later poetry of R. Tagore and “Gitanjali” – 251, 264 & Notes
- Bollywood films: Notes
- Film *Water*, Deepa Mehta, Dir.- with discussion (avail. in Library): Film/HO
- Buddhism - the life of the Buddha; Asoka: 247-251
  - Buddhist Religious architecture, the Stupa, and sculpture: Notes & 251, 261-263
- Islam and Islamic India; Taj Mahal: HO & 254

2/7 Th**TEST 1 -covers material from start of class- India- no makeup/ no late entries**

**CHINA**

**Chapter 8 & 19- note similar page numbers**

- Introduction, early history, geography, major dynasties: 274 & HO
- Taoism and *The Tao de Ching*: Video, HO, 8-277- & 290,
  - Daoist writings; feng Shui: 8- 292; 19-289
- Ancestor worship, Emperor and Mandate from Heaven: Notes
- Confucianism and *The Analects*; 8-275-6, Notes, 289
- Language and Calligraphy: 8-274 & 285-286; 19-279-280
- Shang dynasty and bronze works: 8-274-275
- The significance of Jade/ the horse: Notes
- Qin (Ch’in) Dynasty: The Great Wall and Tomb 8-278-279 & Myartslab- Ch8-“Look”
- Buddhist architecture and sculpture; the Pagoda 8-281 & Notes
- The Tang Dynasty; Tang Poetry: 8-280,286 & 294
- The Song Dynasty & Landscape painting; 8-280-285 & Myartslab- Ch8-“Look”
  - the literati; Marco Polo ; cities; Footbinding: Notes 8-285

2/21 TH-Assignment 1: Quiz on out-of-class READING: *The Good Earth* – Chap 1-19(to 200)
- The Ming Dynasty; blue-and-white porcelain; painting formats: 275, 277, 281
- The “Forbidden City”- imperial palace; trade: Video/notes/282-284,291,“Look” ch19

2/28 TH-Assignment 2: Quiz on out-of-class READING: *The Good Earth* - read rest of novel

2/28 TH-Assignment 3: RESPONSE PAPER on novel (600 word min) # 2 due. Bring your paper to class with you. The quiz will be given at the start of class. No make-ups. If you take the quiz this day but do not have the paper ready to turn in, or if you were prepared for the quiz, but missed it due to emergency or illness, you have two days to turn in the paper, with penalty. Quiz followed by class discussion.
Film: *(Red Sorghum, or Raise the Red Lantern- Zhang Yimou, Dir, 1988)* Film/ notes/ HO/288
Opium Wars //The Boxer Rebellion// Republic// Communism and Mao// communist art-Notes
Beijing Olympics opening ceremony (Yimou, Choreo.) Video
3/11 - 3/17 Spring Break
3/20- Last day to withdraw without a grade

**3/26 T- TEST 2 – covers material since test #1 – CHINA (but not the quiz material)**

**JAPAN-**

** Chapters  9 & 20 -note similar page numbers**

Introduction and geography
Shinto :Temples/ Myth/beliefs, practices
Bugaku Dance
Chinese influence
Buddhism; (Amida Buddha); & Buddhist temples
Zen Buddhism / Zen & the Arts
The Zen Landscape Garden, Architecture
The Samurai/ Bushido/ Code of Samurai
Tea and the Tea Ceremony, Raku
Literature: Lady Murasaki Shikibu and *The Tale of Genji*
The Heian Court
Japanese poetry, including the Haiku
ART:  Handscrolls/ / Narrative Scroll / sliding doors
Calligraphy, poem Scrolls /
Hemeji Castle/ architecture/ Kimono
The Floating World / Wood Block Prints
Japanese Music //The Noh drama/(puppet theater)
Film : *Rashomon*, Dir. Akira Kurosawa (or other film)
Possibly unit on Indonesia

** 4/23 T- TEST # 3 on material since test #2 -Japan**

4/25 – Thursday- regularly scheduled class meeting- Anime 20-307 / Kimono / Geisha20-308 /
Manga -return of test #3

** TEST #4 –comprehensive FINAL and/or Assignment #4:**

FOR CLASS MEETING at 9:30 AM- to be taken on 4/30 TUES
FOR CLASS MEETING at 11 AM to be taken on 5/2- THURS.
This test is optional if you have taken test 1-3 and are satisfied with your scores. If you missed a test, you need to take test 4. **4th Assignment** Quiz AND paper are based on three close readings from the text. READINGS: 1. *Five Women Who Loved Love*- Ch 20-312 2. *Leisure Notes* –Ch 9- 316 3. *Swaddling Clothes*- Ch 20-316. Quiz begins at start of final exam day and paper due at start of class- no late papers. This quiz with paper is optional you have completed the 3 previous assignments and are satisfied with your scores, otherwise submit paper and take quiz.