HUM 2210  WORLD HUMANITIES: PREHISTORY TO EARLY MODERN Spr 13
3cr

S. MCCLUNG: Office   LRC 313  Ph 253-7742   Cell: 416-2129 (after 6 & SS)

E-mail:  smcclung@hccfl.edu (please e-mail me at this address though your college e-mail)
Office Hours:  MON: 9-9:30; 10:45-11 (in room 301)12:15-1:00; 3:15-4:00
TUES: 9-9:30; 10:45-11 (room 301); 12:15-1:00; 1:45-3:45
WED: 9-9:30; 10:45-11(room 301); 12:15-1:00; 3:15- 4:00
THURS: 9-9:30; 10:45-11(room 301); 12:15-1:30

METHODOLOGY/ RESOURCES:
TEXT: Sayre, The Humanities, 2nd edition- Book 1 and 2. Other resources used for the course include handouts, videos, lectures, discussions, websources. Bring text to class every day. The text has supplemental web support- myartslab (not required).

INFORMATION ON-LINE: Information, including the syllabus (and usually study lists for quizzes and exams) will be available on my faculty home page. Course updates may be sent to class members via email or Blackboard.

DESCRIPTION:
This course is an overview of the arts and ideas of major world civilizations of Europe, Asia, Africa, and the Middle East from the prehistoric era to the Renaissance. History is discovered through a study of art, architecture, literature, religion, and philosophy, as students learn what others valued and believed.

OBJECTIVES:
1. The student will know that the cultural history of the world is interconnected, and that each individual cultural or ethnic group had made a unique contribution to the civilization of the world, and that we all share in the concept of being human.
2. The student will be able to identify and to analyze important works of art, music, literature, and philosophy in the historical period covered, and will be able to explain how the works reveal the values of the group that produced them.
3. The student will understand and be able to explain the elements of style as they affect each particular work of art, music, or literature.
4. The student will understand and be able to explain the values of past cultures, their beliefs, and their religious and ethical standards, and how these were expressed in their philosophies.
5. The student will be able to explain the connections between the cultures of the past and our own.
6. The student will become familiar with unique contributions of individual artists and thinkers.
7. The student will become comfortable discussing religions, art, and literature,
8. And the student will participate in critical thinking activities in and out of class.

ACCOMODATION: If, to participate in this course, you require an accommodation due to physical or learning impairment, you must contact the office of Service to Students with disabilities located in SSB 1st floor or call 813-253-7757 (voice line).
REQUIREMENTS AND GRADING:

**Tests and quizzes begin at the start of class and there are NO late entries** (if you are late, you missed the test or quiz. Manage your time to avoid this situation). Do not leave the room or answer/bring out cell phones and do not have papers, books visible. (You must have a 58 average in order to take the final exam). Notify instructor during first week of any conflicts with test/quiz dates. If you need to take the exam in the test center at the time of the scheduled exam, you must notify me in advance (Thurs. morning for Mon. test; Mon. a.m. for Wed. test).

**TESTS (incorporating writing across the curriculum):**
Five tests will be offered and **four tests will count for 80% of the grade**- 20% each (the lowest score of the 5/ or a missed test score will be dropped). **There are no make-up exams!** The tests may contain 1) image identification and written discussion 2) Multiple Choice and 3) essay. All exams involve writing and will take most students the entire class period. Extra credit opportunities are available on all tests. See class schedule for dates. **No late entries.** Bring scantron paper for tests (available in the bookstore- size of folded notepaper).

**Writing-across-the curriculum:** Students are responsible for the grammar and writing instructions included in the course.

**QUIZZES- READING ASSIGNMENTS:**
Three quizzes worth 20% of final grade. The quizzes are based on close, out-of-class readings from the text or handouts (see class schedule for dates and readings). **No late entries. ONE quiz make-up will be offered.** The combined quizzes are worth the same as a test grade, so it is a good way to bring up your GPA if you approach the quiz assignments with care.

**GRADING:**
10-point scale (A= 90-100) (B= 80-89). . . The college’s policy regarding academic honesty and plagiarism apply. Any cheating or use of plagiarism will adversely affect your grade for the test, quiz assignment and/or course.

**ATTENDANCE and MISSED DAYS:**
It is in your best interest not to miss a class. Please note that you cannot make-up a test. If you have an extreme situation and miss more than one exam and/or quiz you must present written justification (jury summons, military papers, etc.) for the missed days (this situation will be addressed at the end of the semester). No written documentation is needed for the first missed quiz/test. Roll is taken once, usually at the start of class. It is your responsibility to keep up with the material; if you are absent from a class, arrange to get notes from a classmate. Some of the videos used in class may be available in the library. If you receive financial aid, you should check with the financial aid office before you withdraw from, drop, or stop attending a course.

**CLASSROOM:**
No food or drinks (except screw-cap bottles set on the floor, not on the desk). Turn cell phones off (do NOT leave on vibrate). If you need to use your phone, please leave the room and do not return to the class for the rest of that class period. If you enter late, please be respectful of other students. Please remember that side-talk interferes with other students’ ability to hear and concentrate. Please be respectful of other students who are speaking.
Tentative Activity (subject to change): **Bring texts to class** - SAYRE 2nd ed.- Bk 1&2

INTRODUCTION to course

**HUMANITIES OF CHINA:**
- Religions and Philosophies, poetry, dynasties  
  - BOOK 1  p212-225 & videos
- ART: painting, sculpture, architecture  
  - and BOOK2  359-367

1/21 M MLK Holiday

EGYPT: Civilization/ mythology/ religion  
- BOOK 1 Ch 3
- art & architecture / literature

2/4 M **TEST #1** on China and Egypt  
- STUDY!!

GREECE:
- Early Greece  // Religion & Myths  
  - Ch 4 (start 103) & Chap 5
- Classical Greece (Athens)  
  - Ch 5
- Theatre/ art/ Architecture // Philosophy  
  - Ch 5
- Alexander/ Hellenistic Greek Art  
  - (CH 5-p156-164)

2/18 M Presidents’ Day Holiday

2/20 W **QUIZ #1** – based on a close, out-of-class reading of:
1. Plato, *Allegory of the Cave*  
   - p169 (& intro 149) and
2. Plato, from *The Symposium*  
   - p 171 (& intro 150)
   - p 130

2/27 W **TEST #2** on Greece  
- STUDY!!

ROME:
- Roman Art and Architecture/ Literature  
  - Ch 6
- Roman Philosophy: Stoicism & Epicureanism  
  - p 188, notes (Video)

3/11 - 3/17 Spring Break

3/18 M **QUIZ #2** - based on a close out-of-class reading of 3 excerpts below:
1. Josephus, *The Jewish War*  
   - p 280 (& intro p 246)
2. Augustine, excerpt *The City of God*  
   - p 282 (& intro p 262- last para and 263 3rd and 4th para)
3. Suetonius, *The Life of Augustus*  
   - (hand-out)

3/20 Last day to withdraw without a grade

Fall of Rome/ Germanic Tribes  
- Book 2  Ch 8 254-260 and CH 10 315-to 319
EARLY CHRISTIAN/ EARLY MEDIEVAL
Charlemagne

Book 2- Ch 8 247to p263
Ch 10- p 325

3/27 W TEST #3 on Rome and Early Christian/Medieval
STUDY!!

BYZANTINE EMPIRE

BOOK 2-Ch 8 start p264

THE LATER MIDDLE AGES-
Crusades/Everyday life and culture/
Gothic Style/ Cathedrals/ Pilgrimages
Hildegard
Music- Gregorian Chant

Ch 10 and 12
Ch 12 p 400-413
CH 10 330
CH 10 331

4/15 M QUIZ #3- based on a close out-of-class reading of 3 selections below:
1. Boccaccio, Decameron, “Dioneo’s Tale” p 455 (& intro 444)
2. Boccaccio, Decameron, “Filippa’s Tale” p 457

Castles - Video

p 334, 345 & video

ISLAMIC:
Religious Culture, Arts, architecture, & Literature

Ch 9 (omit 296-302)

4/24 W TEST # 4 on Byzantine, Late Medieval, and Islamic
STUDY!!

4/29 THE RENAISSANCE (test #4 returned)
Art, Architecture, philosophy, music

Notes

Finals Week:
5/1 W *Test #5 (final) and Make-up Quiz

COMPREHENSIVE FINAL -- Optional if you are satisfied with first 4 tests. If you missed a test, you must sit for this exam. If you performed poorly on a test, you will want to sit for this exam. MAKE-UP QUIZ is required if you missed one of the three quizzes offered.