After reading the syllabus and HCC Dance Program Handbook for this course, I understand that...

- I must adhere to the policies and procedures set forth in the dance program handbook. Including, but not limited to the following...

- I must arrive to class early and start warming up.

- I will be graded developmentally on a daily basis based on my participation in class and that in order to earn 100pts, I must perform above expected participation.

- Once the door is closed or the music has started, the class has begun and students are considered late. Students who are late are not permitted to participate in the physical class. They must observe the class and are required to turn in written documentation assigned by the instructor. Once seated your are not allowed to rejoin the class.

- I will critique one live dance performance per technique course. I should review the same type of performance as the course in which they are enrolled. I can not submit the same paper for different courses. The paper is due within 10 days of seeing the performance. Videotapes are not acceptable. No papers will be accepted beyond the end of the semester.

- I am required to be in class during mid-term and final exams. There are no makeup exams.

- After my class average has been determined, my absences are factored into final grade.

- If I miss four consecutive days in the course, I automatically receive an FX grade (F for excessive absences) After 4 absences (non consecutive) I am required to meet with my instructor before continuing the course.

- If I am incapacitated by documented injury or illness I will be given credit for observing dance classes at the discretion of the instructor. However, when the total number of classes not participated in (ie. Not danced) exceeds 25% of the total number of classes in the course, I will earn an “F” for the course.

- Attendance in all dance classes is required. Leaving the class early or arriving late is unacceptable. For every two tardies I will receive 1 absence.

- If I am not dressed out properly I will not be allowed to participate in class and will be required to observe and document the class. I understand that I must remain in the classroom.

- If I show blatant disrespect for others (including HCC faculty, staff or students) I will be asked to leave the class and not permitted to return until I have a conference with the instructor and/or dean.

- I have read and understand HCC’s Student Code of Conduct and Disciplinary procedures.

I fully understand the following studio policies:

- NO street shoes are to be worn in the dance studio.

- NO Food in the studio. Students may bring bottled water to class.

- Please leave all bags and shoes in lockers. Do not bring them into the studio.

- No jewelry or watches in technique classes.

- No cell phones in the studio. Any electronic equipment should be on silent.

- The Computer Lab is for dance students only. Please ask non-dance friends to use computers in the library. Priority is given to students who are enrolled in Composition and Music for Dance. There is to be no food or drink in the computer lab. Students must wear headphones when listening to music on the computers.

- The studios are available for student use when dance faculty does not schedule them. Students must fill out a request and submit it to the dance program 2 days before use. Do not just assume if the studio is not in use, it is available. This is considered trespassing.

Sign Name __________________________ Course Name / Number __________________________