Hillsborough Community College
Brandon Campus

HUM 2210: WORLD HUMANITIES: PREHISTORY TO EARLY MODERN
Spring 2013

“The unexamined life is not worth living for a human being.”
~ Socrates, as quoted in Plato’s Apology

“There is only one good, knowledge, and one evil, ignorance.”
~ Socrates, as quoted in Diogenes Laeritus’ Lives of Eminent Philosophers

Instructor: John Hardin
Office: BACA 212E
Office Hours: Monday and Wednesday from 2:30-3:30 p.m. and 4:00-5:00 p.m.; Tuesday and Thursday from 9:30-10:30 a.m. and 2:30-3:30 p.m.; Tuesday from 5:30-6:30 p.m.; other times by appointment
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Faculty Webpage: http://www.hccfl.edu/faculty-info/jhardin.aspx

This course syllabus provides an overview of the course requirements and details on assignments, grading, and general policies for this class. It includes a tentative schedule of what each class discussion will cover, when each will be held, and when assignments are due. This is also an agreement between the student and the instructor regarding the requirements for successfully completing this course. It is understood that all students enrolled in this class agree to abide by these policies. Each student should take the time to read this syllabus carefully, ask for clarification if needed, and keep this syllabus as a reminder throughout the semester. Additional information and instruction concerning particular assignments will be provided.

Course Description and Goals

This course examines and provides an overview of the human experience, particularly in Western culture, from the prehistoric era through the Middle Ages. The core of our studies will be how cultural values are revealed in visual art, architecture, theatre, literature, music, history, religion, and philosophy, in varying degrees. The class is presented in a lecture and discussion format and is visually oriented. Digital presentations, DVDs/videos and audio recordings may be used to enhance instruction and aid appreciation.

Upon successful completion of this course, a student should:

- know that the cultural history of the world is interconnected, that each individual cultural or ethnic group has made a unique contribution to the civilization of the world, and that we all share in the concept of being human
- be able to identify and to analyze important works of art, music, literature, and philosophy in the historical periods covered and be able to explain how these works reveal the values of the group that produced them
- understand and be able to explain the elements of style as they affect each particular work of art, music, or literature
- understand and be able to explain the values of past cultures, their beliefs, and their religious and ethical standards, and how these were expressed in their philosophies
- become familiar with contributions of individual artists and thinkers
- be able to explain the connections between the cultures of the past and our own
**Required Course Materials**


**Other Required Materials:** Each student will need a notebook and a writing instrument (like a pen), a folder or binder to keep course materials organized, a stapler, one pack of scan-tron sheets and a couple #2 pencils, and access to a computer with internet access, a word-processing program, a printer, and some sort of storage media. Each student is also required to have access to HCC Hawknet-Campus Cruiser and will be required to use HawkMail for any email correspondence with me (see the HCC Student Handbook or http://www.hccfl.edu/hawknet.aspx for more information).

**Course Requirements**

Success in this course requires a student to:

- actively complete the assigned readings
- successfully pass three exams
- complete three satisfactory essays
- regularly attend and actively participate in class

**Note:** Humanities disciplines are reading and writing intensive and this course requires college-level reading and writing skills.

**Readings:** For each class there will be assigned readings from the textbook and/or from handouts. Each student is responsible for completing these readings thoughtfully and carefully before class, as they will provide part of the focus for class discussions. A study guide for each chapter will be provided as a means of helping each student engage the assigned readings and better master the content. Students will be held accountable for this material even if it is not directly covered in class.

**Exams:** Three exams will be given over the course of the semester; the date of each exam is stated in the course schedule. For each section of our studies there will assigned readings and accompanying study guides as well as class discussion. Each student will also be provided a list of images (all illustrated and discussed in the text) of some of the major works that are included in our studies. All of these materials will be the basis for the exams.

Each exam will consist of fill-in-the-blank visual identification, multiple-choice, short answer questions, and practical exercises. For the visual ID section, a series of images from the list will be shown and students are expected to be able to identify the title, the period/style, key characteristics and recall important information about each work. Multiple-choice and short answer questions and practical exercises may be drawn from any and all material covered in the course. **Note:** no class time, aside from class discussions, will be dedicated to preparing or reviewing for the exams. **NO exams will be given early and NO make-up exams will be given except in the case of an excused absence.** Each exam is required and a student’s performance on each exam will affect his/her grade. **Each exam is worth 25% of the final course grade; the three combined are worth 75% of the final course grade.**
**Literary Selections Essays:** Each chapter includes several literary selections accompanied by questions that are designed to promote critical thinking. For each of the three sections of our studies each student is asked to choose one particular selection and to write a short essay (two-pages typed, 600-word minimum) that addresses the accompanying questions. The essay should illustrate college-level writing and will be evaluated on the quality of writing (style and technique), the originality of thought, sound reasoning and logic, clarity, and appropriate content. Essays will be graded on a satisfactory (satisfactory-plus/satisfactory/satisfactory-minus) and unsatisfactory basis. (Any paper that does not meet the minimum length requirement will automatically receive an unsatisfactory grade.) Each student is required to complete and submit three satisfactory essays over the course of the semester. A completed essay for each section is due no later than the day that particular section exam is given (exam dates are stated in the attached course schedule) and absolutely NO late essays will be accepted. Students are encouraged to use the resources and assistance available at the Writing Center in the Academic Success Center (BACA 207). Any student who submits an unsatisfactory essay will be required to go to the Writing Center, rewrite and resubmit the essay so that it is satisfactory (the highest grade that a revised essay can earn is a satisfactory-minus) within a week after grades are returned; any student who chooses not to do so will receive a zero (0) for the essay. **The three essays are collectively worth 25% of the final course grade.**

**Further explanation and instruction on the essay will be provided.**

**Attendance:** Students are expected to attend all scheduled class meetings. While some absences are the result of unforeseen and unexpected circumstances, some absences are not. And regardless of the situation, lack of attendance will likely affect a student’s ability to be successful in the class. Because of this, each student may miss up to four classes regardless of circumstance. Any student who misses five or more classes will automatically fail the course.

Each student is expected to be ready to begin on time and to stay and participate for the entire class. Important announcements and instructions may be provided during the first few or last few minutes of class; any student not present will miss this information. Arriving late or leaving early also causes a disruption to the class and is disrespectful to the instructor and to other students. If a student is not present when roll is taken, then he/she will be considered absent.

**Evaluation and Grades**

Students are encouraged to recognize the value of each of the course requirements, to understand the significance of performance on the exams, and to realize that the quality of the work that is submitted influences the evaluation of the work.

_Do not wait to get academic help._ I am available during office hours to assist students outside of class. The Academic Success Center (BACA 207 http://www.hccfl.edu/br/student-services/academic-success-center/asc-frontpage.aspx) offers a wide variety of tutorial services. _SmarThinking_ is a 24/7 online tutoring service provided free to students at Hillsborough Community College. Students can get help in Math, Biology, Chemistry, Physics, Economics, Accounting, Statistics, Spanish, Writing and more (https://smarthinking.hccfl.edu/index.php; log-in using your MyHCC user ID and password).

Each student should keep track of his/her individual grades and current class standing.

<table>
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<tr>
<th>Total Points</th>
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<tbody>
<tr>
<td>Exam #1</td>
<td>/100 Essay #1</td>
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<td>Exam #2</td>
<td>/100 Essay #2</td>
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<tr>
<td>Exam #3</td>
<td>/100 Essay #3</td>
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<tr>
<td>Exam Total</td>
<td>/300 Essay Total</td>
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<tr>
<td><strong>FINAL GRADE</strong></td>
<td>/399</td>
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**Letter Grades and Numeric Equivalents:** There may be times when a student may receive a letter grade rather than a numeric/percentage grade. The following definitions are offered to help students better understand these letter grades and their numeric equivalents:

\[
\begin{align*}
S^+ &= 33 \\
S &= 28 \\
S^- &= 23 \\
U &= 0
\end{align*}
\]

**Final Course Grades:** Individual grades and final course grades are not “curved.” The final grade each student receives is the sum of grades that are earned on the three exams and the three essays:

\[
\begin{align*}
A &= 90-100\% \quad (358-399 \text{ points}) \\
B &= 80-89\% \quad (318-357 \text{ points}) \\
C &= 70-79\% \quad (278-317 \text{ points}) \\
D &= 60-69\% \quad (238-277 \text{ points}) \\
F &= \text{below } 60\% \quad (<237 \text{ points})
\end{align*}
\]

Final grades may be viewed via WebAdvisor at the end of the term.

**Withdrawing from the course:** A student who decides to withdraw from the course, for whatever reason, will need to follow the proper procedures designated by the college. Students who have received financial aid this semester should not withdraw from a class without first speaking to an advisor in financial aid. Withdrawing may require a student to repay the financial aid that was received, including federal and state programs and both grant and loans.

The deadline to withdrawing from a course without penalty is March 20, 2013. Note: I am required to submit a grade for any student whose name appears on the final grade sheet; when a student has disappeared but not properly withdrawn this grade will typically be an “F”.

**General Course Policies**

**Course Materials and Curriculum:** This course will contain materials that address issues of the human experience, which may include religious beliefs, political views, race, gender, sexual orientation, nudity, and other ideas that may challenge individual notions of the world. Students are expected to address these topics in a mature and scholarly manner. I do not expect that every student will agree with every point of view expressed by the instructor or by their peers or “like” every artwork or idea presented in this class, but I do require each student to engage these examples and to try to understand them. **If a student has problems with the topics of this course, or if he/she strongly disagrees with the material being taught and/or how it is being addressed, then that student should drop the course.**

**Conduct:** Free speech and academic freedom are fundamental to the educational experience. Along with that freedom comes the responsibility for one’s own thoughts, speech, and actions, and the expectation of respect for other individuals. Therefore, a student should feel free to express any view that he/she may have, within reason. And every student should do so in a manner appropriate for a classroom and with respect for the rights and interests of others. **Appropriate classroom behavior is required and disruption of the classroom teaching environment is unacceptable.** If a situation arises, I may ask a student to leave. For serious and repeat infractions, a student may be asked to leave the course until he/she has met with the Dean of Student Services.

**Public Safety:** Students who notice situations that represent potential or real safety or security problems should notify the HCC Public Safety Office at (813) 253-7911. Threats by HCC students, staff, or visitors to do bodily harm, damage property, or disrupt the operation of the college are inimical to the goals of the college and will not be tolerated. Students who make such threats, whether verbal or written, expressed or implied, will be referred to the Dean of Student Services and disciplined according to the appropriate administrative procedures.
Academic Dishonesty, Plagiarism, and Cheating: All forms of academic dishonesty, including cheating, fabricating, facilitating academic dishonesty, and plagiarizing are prohibited by the college. Any instance of plagiarizing or cheating of any kind will result in a failing grade of zero (0) for the assignment and potentially for the course. A student may also be referred to the Dean of Student Services for violation of the Student Code of Conduct.

Any work presented in this course must be the result of one’s own thought, research or self-expression. Ideas, wording or organization taken from another source must be acknowledged appropriately. Failure to properly credit sources used in the development of your work, whether intentionally or unintentionally, is considered plagiarism* ("literary theft"). This may be just a few words or phrases (whether directly quoted or paraphrased), significant portions of a paper, or an entire paper. Plagiarism also includes submitting work prepared by someone other than the student whose name appears on the work, purchasing an essay, or submitting work previously submitted or used in another course without prior approval of the instructor.

*Claims of “I didn’t know that citations are required” and “I don’t know how to properly cite material” does not excuse plagiarism. Any student who does not know how to properly use and cite outside source material should make it a priority to learn how to do so and should seek assistance from the College Writing Center (BACA 207A, phone (813) 253-7962, http://www.hccfl.edu/br/student-services/writing-center.aspx).

Cell Phones: Cell phones and similar devices are to be turned OFF and ARE NOT to be used, under any circumstances, while students are in class. If a student encounters a situation that necessitates access to a cell phone during class, he/she is required to inform me and to keep the phone on vibrate/silent mode. Any student found to be using a cell phone during class may be dismissed. A student with repeat infractions will be asked to leave the class until he/she has met with the Dean of Student Services.

In-Class Computer Use: Students are welcome to use personal laptop computers, netbooks, and tablets as study tools during class. But any student found using a computer during class for non-class related activities (such as checking email, instant messaging or chatting, editing or updating a webpage (including Facebook), surfing the net, downloading non-class related materials, listening to music or watching a video, or working on another class’s assignments) will have this privilege revoked for the remainder of the term.

Recorders: A student shall not, without the instructor’s expressed authorization, make or receive any recording (including but not limited to audio and video recordings) of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member. Any student who wishes to make an audio recording of course lectures for personal use must ask my permission first. Any student found to be recording course lectures without permission will have the privilege revoked for the remainder of the term. No student has permission to post recorded class lectures on the Web. Any student found to be posting course lectures on the internet will be referred to the Dean of Student Services for violation of college policy. Video-taping and taking photographs in the classroom is strictly prohibited.

Late Work/Missed Work: If a student does not have a copy of an assignment turned in by the start of the class period when it is due, it is considered late. Late work will not be accepted unless the student was unable to meet the deadline due to extreme and unexpected circumstances (like the death of a family member, illness or injury to the student requiring medical attention, or an automobile accident) and provides proper documented proof (like travel receipts, a doctor’s note, or an accident report). If a student does not provide documented proof of the circumstances or if the absence is not excused, the student will receive a zero (0) for the assignment. If I agree to accept a late assignment, it will be due by a date that I determine (typically no later than one class after the original due date).

If a student misses a class, it is his/her responsibility to get any assignments or other materials that he/she may have missed by seeing me during my office hours or by contacting a classmate. If a student is absent on the day that graded work is returned, it is his/her responsibility to see me during my office hours to retrieve the work.
Make-up Exams: A student who misses an exam SHOULD NOT show up to the next (or any future) class and expect to take a make-up exam automatically. Any student who misses an exam MUST contact me by phone on the day of the exam or a make-up will not be permitted. A make-up will not be permitted except under extreme and unexpected circumstances (like the death of a family member, an illness or injury to a student requiring medical attention, or an automobile accident) and with proper documented proof (like travel receipts, a doctor’s note, or an accident report). If a student does not provide documented proof of the circumstances or if the absence is not excused, the student will not be allowed to take a make-up and will receive a zero (0). If I agree to allow a student to take a make-up, it must be completed during my office hours by the date that I determine (typically no later than one week after the original date). Failure to make proper arrangements to take the make-up and to do so by that date will result in a zero (0). A student will only be allowed to take ONE make-up exam; if a student misses more than one exam, he/she will receive a zero for each additional exam missed.

Return of Graded Work: It is my goal to have graded work returned as quickly as possible, ideally within one week for exams and within two weeks for papers. However, circumstances may arise that could delay this. If a student is absent on the day that graded work is returned, it is his/her responsibility to see me during my office hours to retrieve the work. Students’ uncollected assignments, papers, exams, and other materials from the Spring 2013 semester will be discarded on December 1, 2013.

Email: Email provides a way to get in touch with me outside of class time and office hours; however, this does not mean that I am accessible 24 hours a day, 7 days a week. Typically, I will check my email during my office hours and will respond to email during those hours, depending on the circumstances.

Email should only be used for brief messages and questions; do not use email to ask for a point-by-point explanation of what was discussed in a class that was missed, or to request course materials, or to submit assignments, or to discuss any confidential matter (like evaluated work), or to ask questions or discuss matters that would be better addressed in a face-to-face conversation. These are part of the reason that I hold office hours.

Students are required to use their official HCC Hawkmail email accounts for any email correspondence with me (see the HCC Student Handbook or http://www.hccfl.edu/hawknet.aspx for more information). Due to issues of student confidentiality, I will not respond to email messages coming from any other accounts (such as Yahoo!, Hotmail, Gmail, or any other email providers). Please include “HUM 2210” in the subject heading of any emails to me and be sure to let me know who you are.

Confidentiality: Due to concerns for student confidentiality, please I am unable to and will not discuss individual situations (such as absences or concerns with grades) in the classroom, over the phone, or via email; please discuss these with me during my office hours.

Discussion of Grades: I am willing to discuss an individual student’s performance in the course and my evaluation of his/her work under the following conditions: I require a three-day “cooling off” period prior to discussing any evaluated work, after which time the student will need to meet with me during my office hours to discuss the matter. The student will need to bring the evaluated work with him/her to the meeting. The meeting will only be a means of addressing any questions that the student may have about the assignment and the assessment and evaluation of the work. Any discussions of grades will not be a forum for commenting on or questioning the requirements of the assignment, for debating the evaluation, or for airing reasons or excuses for one’s ability or inability to meet those requirements. All students should also understand that grades are not negotiable.

Academic Accommodations: I will work with students with particular needs in order to provide reasonable and appropriate accommodations to ensure that all students have a fair opportunity to succeed in this class. Any student whose disability falls within the American
Disabilities Act (ADA) and requires accommodations should contact the Office of Services for Students with Disabilities. The Brandon campus office is located in the Student Services Building (BSSB) Room 109, phone (813) 253-7914. A student is required to provide a current “memorandum of accommodations” from that office before accommodations can be provided. With that in mind, a student needing accommodations is encouraged to seek assistance from the Disabilities Office as soon as possible, and to present the accommodations memo to the instructor immediately upon receiving it. Requests for accommodations should be submitted to the instructor within the first two weeks of the course. Accommodations cannot be applied retroactively. Presenting a memo after the fact will not entitle a student to redo work or retake exams with accommodations.

Religious Observances: HCC will reasonably accommodate religious observances, practices, and beliefs of students in its admission, class attendance, and examination policies and work assignments. Students must notify the instructor at least one week prior to a religious observance. Students may file a grievance if they believe they have been unreasonably denied an educational benefit due to their religious beliefs or practices.

Sale of Course-Related Materials for Profit: A student may not use any portion of this class for the purposes of sale or distribution to any outside party. The sale of lecture notes and any other course-related materials without the expressed permission of the instructor is strictly prohibited. These materials are offered as assistance to students with their studies but this does not involve nor permit the transfer of ownership. The sale of these materials may be in violation of copyright and intellectual property rights.

Note: Each student advised to consider the requirements of the course, the workload, the grading/evaluation procedures, and other course policies in relation to his/her other responsibilities (like course load, work schedule, and other personal and professional obligations). Students should expect to dedicate as much time and effort working in this course as they would in any other course. It is each student’s personal responsibility to determine whether or not this course is suitable for him/her.
# HUM 2210: WORLD HUMANITIES
## CLASS SCHEDULE
(subject to change)

### Week 1
- **M January 7**: Introduction to Class
- **W January 9**: Introduction to Class

### SECTION ONE
**PREHISTORY, MESOPOTAMIA, and EGYPT**

#### Week 2
- **M January 14**: Defining “Culture”
- **W January 16**: Defining “Culture”

#### Week 3
- **M January 21**: Read Chapter 1 and complete Study Questions
- **W January 23**: No Class – Martin Luther King, Jr. Holiday
- **W January 23**: Prehistoric Cultures

#### Week 4
- **M January 28**: Prehistoric Cultures
- **W January 30**: Ancient Mesopotamia

#### Week 5
- **M February 4**: Ancient Mesopotamia
- **W February 6**: Iron Age and Empires of the Iron Age

#### Week 6
- **M February 11**: Read Chapter 2 and complete Study Questions
- **W February 13**: Ancient Egypt

#### Week 7
- **M February 18**: No Class – Presidents Day
- **W February 20**: SECTION ONE EXAM
- **Last Day to Submit Section One Literary Selection Essay**

### SECTION TWO
**AEGEAN CIVILIZATIONS, ANCIENT GREECE and ANCIENT ROME**

#### Week 8
- **M February 25**: Read Chapter 4 and complete Study Questions
- **W February 27**: Aegean Civilizations

#### Week 9
- **M March 4**: Read Chapters 4 and 5 and complete Study Questions
- **W March 6**: Ancient Greece
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<thead>
<tr>
<th>Date</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>M March 11</td>
<td>No Class – Midterm Break</td>
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<tr>
<td>W March 13</td>
<td>No Class – Midterm Break</td>
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**Week 10**

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<td>M March 18</td>
<td>Ancient Greece</td>
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<tr>
<td>W March 20</td>
<td>Ancient Greece</td>
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**Week 11**

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<td>W March 27</td>
<td>Ancient Rome</td>
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**Week 12**

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<tr>
<td>M April 1</td>
<td>SECTION TWO EXAM</td>
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<td>Last Day to Submit Section Two Literary Selection Essay</td>
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**SECTION THREE**

**JUDAISM, EARLY CHRISTIANITY, BYZANTIUM, ISLAM, and MEDIEVAL EUROPE**

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<td>W April 3</td>
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**Week 13**

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<tr>
<td>M April 8</td>
<td>Judaism</td>
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<tr>
<td>W April 10</td>
<td>Early Christianity</td>
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**Week 14**

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<tr>
<td>M April 15</td>
<td>Early Christianity</td>
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<tr>
<td>W April 17</td>
<td>Islam</td>
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**Week 15**

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<tr>
<td>M April 22</td>
<td>Islam</td>
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<tr>
<td>W April 24</td>
<td>Medieval Europe</td>
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**M April 29**

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**FINAL EXAM WEEK**

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<tr>
<td>W May 1</td>
<td>SECTION THREE EXAM</td>
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<tr>
<td></td>
<td>Last Day to Submit Section Three Literary Selection Essay</td>
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