Hillsborough Community College
Brandon Campus

HUM 2410: ASIAN HUMANITIES
Spring 2013

“He who learns but does not think is lost.
He who thinks but does not learn is in great danger.” ~ Confucius

Instructor: John Hardin
Office: BACA 212E
Office Hours: Monday and Wednesday from 2:30-3:30 p.m. and 4:00-5:00 p.m.; Tuesday and Thursday from 9:30-10:30 a.m. and 2:30-3:30 p.m.; Tuesday from 5:30-6:30 p.m.; other times by appointment
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This course syllabus provides an overview of the course requirements and details on assignments, grading, and policies for this class. It includes a tentative schedule of what each class discussion will cover, when each will be held, and when assignments are due. This is also an agreement between the student and the instructor regarding the requirements for successfully completing this course. It is understood that all students enrolled in this class agree to abide by these policies. Each student should take the time to read this syllabus carefully, ask for clarification if needed, and keep this syllabus as a reminder throughout the semester. Additional information and instruction concerning particular assignments will be provided.

Course Description and Goals

This course is a historical survey of the humanities in India, China, and Japan from the prehistoric era to modern times. The core of our studies will be how cultural values are revealed in visual art, architecture, theatre, literature, music, history, religion, and philosophy, in varying degrees. The class is presented in a lecture and discussion format and is visually oriented. Digital presentations, DVDs/videos and audio recordings may be used to enhance instruction and aid appreciation.

Upon successful completion of this course, a student should:
- know that the cultural history of the world is interconnected, that each individual cultural or ethnic group has made a unique contribution to the civilization of the world, and that we all share in the concept of being human
- be able to identify and to analyze important works of art, music, literature, and philosophy in the historical periods covered and be able to explain how these works reveal the values of the group that produced them
- understand and be able to explain the elements of style as they affect each particular work of art, music, or literature
- understand and be able to explain the values of past cultures, their beliefs, and their religious and ethical standards, and how these were expressed in their philosophies
- become familiar with contributions of individual artists and thinkers
- be able to explain the connections between the cultures of the past and our own
**Required Course Materials**

**Textbook:** Gardner’s Art through the Ages: Non-Western Perspectives, Thirteenth Edition, by Fred S. Kleiner (Wadsworth 2010) available in print and as an e-book. **Note:** the Twelfth Edition (Wadsworth 2005) is also acceptable.

**Other Required Materials:** Each student will need a notebook and a writing instrument (like a pen), a folder or binder to keep course materials organized, a stapler, one pack of scan-tron sheets and a couple #2 pencils, and access to a computer with internet access, a word-processing program, a printer, and some sort of storage media. Each student is also required to have access to HCC Hawknet-Campus Cruiser and will be required to use HawkMail for any email correspondence with me (see the HCC Student Handbook or http://www.hccfl.edu/hawknet.aspx for more information).

**Course Requirements**

Success in this course requires a student to:

- actively complete the assigned readings, study questions, in-class exercises and homework assignments
- successfully pass three exams
- submit a satisfactory film review
- regularly attend and actively participate in class

**Note:** Humanities disciplines are reading and writing intensive and this course requires college-level reading and writing skills.

**Readings:** For each class there will be assigned readings from the textbook and/or from handouts. Each student is responsible for completing these readings thoughtfully and carefully before class, as they will provide part of the focus for class discussions. A study guide for each chapter will be provided as a means of helping each student engage the assigned readings and better master the content. Students will be held accountable for this material even if it is not directly covered in class.

**Exams:** Three exams will be given over the course of the semester. For each section of our studies there will assigned readings and accompanying study guides as well as class discussion. These materials will be the basis for the exams.

Each exam will consist of multiple-choice, matching, short answer questions, and practical exercises. Questions may be drawn from any and all material covered in the course. **Note:** no class time, aside from class discussions, will be dedicated to preparing or reviewing for the exams. **NO** exams will be given early and **NO** make-up exams will be given except in the case of an **excused** absence. Each exam is **required** and an individual’s performance on each exam will affect his/her grade. **Each exam is worth 20% of the final course grade; the three combined are worth 60% of the final course grade.**

**Critical Film Review:** Students will be given a list of selected films that focus on Asian culture. These films are divided into three categories: “films of India, South and Southeast Asia”, “films of China and Korea” and “films of Japan”. Each student is required to review this list and select **SIX** films - **TWO** from India, **TWO** from China/Korea, and **TWO** from Japan - that he/she would be interested in watching and writing a critical review about. (A student may also choose a film not on the list and discuss
it with me so that I can consider whether it is a suitable choice for the assignment.) Each student must submit a PRIORITIZED list of those SIX films no later than the beginning of class on Thursday, January 31. Any student who does not submit this list by this date will not have a film to review. These choices will be reviewed and each student will be assigned ONE particular film. DVDs will be available for check-out during my office hours. Once the assignments are made, each student will be expected to watch the assigned movie and to compose a three- to four-page (a minimum of 900 words) critical review that addresses the central question of “How would a student in this class benefit by watching this film - what would a student gain?” Any paper that does not meet the minimum length requirement will receive a zero (0). The essay should illustrate college-level writing and will be evaluated on the quality of writing (style and technique), the originality of thought, sound reasoning and logic, clarity, and appropriate content. A student has the option of submitting a draft paper for feedback as long as the paper is turned in no later than the beginning of class on Thursday, March 21. Students are also encouraged to use the resources and assistance available at the Writing Center in the Academic Success Center (BACA 207). Completed papers are due no later than the beginning of class on Tuesday, April 9 and absolutely NO late papers will be accepted. Each student is required to complete and submit a satisfactory (at least a “C” or better) paper; the quality of the paper will affect the evaluation. Any student who submits an unsatisfactory review will be required to go to the Writing Center, rewrite and resubmit the paper so that it is satisfactory (the highest grade that a revised paper can earn is a “C”) within a week after grades are returned; any student who chooses not to do so will receive a zero (0) for the paper. **The Critical Film Review is worth 20% of the final course grade.**

Study Questions, Video Worksheets, and Homework: To help students master the content of the course, a set of study questions will be given for each chapter, a worksheet will be provided for each video on Eastern philosophy and religion shown in class, and a few formal homework exercises will be assigned (all designated with an asterisk in the attached course schedule). Students are required to complete and submit a total of ten such assignments over the term. While these assignments are not “graded”, per se, they are required and failure to complete them will adversely affect a student’s grade. Study questions for the assigned readings are due no later than the class the particular section exam is given and no late chapter study questions will be accepted. In order to receive full credit for a video worksheet or homework assignment, a student must submit the completed assignment the week it due as stated in the course schedule. Half credit will be given for assignments that are submitted no later than one week late. No credit will be given for an assignment more than one week late. Each set of study questions, video worksheet, and homework assignment is worth 2% of the course grade for a total of 20% of the final course grade.

Attendance: Students are expected to attend all scheduled class meetings. While some absences are the result of unforeseen and unexpected circumstances, some absences are not. And regardless of the situation, lack of attendance will likely affect a student’s ability to be successful in the class. Because of this, each student may miss up to four classes regardless of circumstance. Any student who misses five or more classes will automatically fail the course. Each student is expected to be ready to begin on time and to stay and participate for the entire class. Important announcements and instructions may be provided during the first few or last few minutes of class; any student not present will miss this information. Arriving late or leaving early also causes a disruption to the class and is disrespectful to the instructor and to other students. If a student is not present when roll is taken, then he/she will be considered absent.
Evaluation and Grades

Students are encouraged to recognize the value of each of the course requirements, to realize the importance of completing each of the assignments, to understand the significance of performance on exams, and to be aware that the quality of the work that is submitted influences the evaluation of the work.

_Do not wait to get academic help._ I am available during office hours to assist students outside of class. The Academic Success Center (BACA 207, [http://www.hccfl.edu/br/student-services/academic-success-center/asc-frontpage.aspx](http://www.hccfl.edu/br/student-services/academic-success-center/asc-frontpage.aspx)) offers a wide variety of tutorial services. **SmarThinking** is a 24/7 online tutoring service provided free to students at Hillsborough Community College. Students can get help in Math, Biology, Chemistry, Physics, Economics, Accounting, Statistics, Spanish, Writing and more ([https://smarthinking.hccfl.edu/index.php](https://smarthinking.hccfl.edu/index.php); log-in using your MyHCC user ID and password).

Each student should keep track of his/her individual grades and current class standing.

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<tr>
<td>Exam #1</td>
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<td>Exam #2</td>
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<td>Critical Film Review</td>
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<td>Exam #3</td>
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<tr>
<td>SQs and Homework</td>
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<tr>
<td><strong>FINAL GRADE</strong></td>
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_**Letter Grades and Numeric Equivalents:**_ There may be times when a student may receive a letter grade rather than a numeric/percentage grade. The following definitions are offered to help students better understand these letter grades and their numeric equivalents:

- A+ = 100%
- A = 95%
- A- = 92%
- B+ = 88%
- B = 85%
- B- = 82%
- C+ = 78%
- C = 75%
- C- = 72%
- D+ = 68%
- D = 65%
- D- = 62%
- **F** = varies, depending on circumstances. In most cases an **F** = 0 (no credit).

_Final Course Grades:_ Individual grades and final course grades are not “curved.” The final grade each student receives is the sum of grades that are earned on the three exams, the film review, and the study questions, video worksheets, and homework assignments:

- A = 90-100% \((448-500 \text{ points})\)
- B = 80-89% \((398-447 \text{ points})\)
- C = 70-79% \((348-397 \text{ points})\)
- D = 60-69% \((298-347 \text{ points})\)
- F = below 60% \((<298 \text{ points})\)

_Withdrawning from the course:_ A student who decides to withdraw from the course, for whatever reason, will need to follow the proper procedures designated by the college. Students who have received financial aid this semester should not withdraw from a class without first speaking to an advisor in financial aid. Withdrawing may require a student to repay the financial aid that was received, including federal and state programs and both grant and loans.

The deadline to withdrawing from a course without penalty is March 20, 2012. **Note:** I am required to submit a grade for any student whose name appears on the final grade sheet; when a student has disappeared but not properly withdrawn this grade will typically be an “F”.

General Course Policies

_Course Materials and Curriculum:_ This course will contain materials that address issues of the human experience, which may include religious beliefs, political views, race, gender, sexual orientation, nudity, and other ideas that may challenge individual notions of the world. Students are expected to address these topics in a mature and scholarly manner. I do not expect
that every student will agree with every point of view expressed by the instructor or by their peers or "like" every artwork or idea presented in this class, but I do require each student to engage these examples and to try to understand them. If a student has problems with the topics of this course, or if he/she strongly disagrees with the material being taught and/or how it is being addressed, then that student should drop the course.

**Conduct:** Free speech and academic freedom are fundamental to the educational experience. Along with that freedom comes the responsibility for one's own thoughts, speech, and actions, and the expectation of respect for other individuals. Therefore, a student should feel free to express any view that he/she may have, within reason. And every student should do so in a manner appropriate for a classroom and with respect for the rights and interests of others. Appropriate classroom behavior is required and disruption of the classroom teaching environment is unacceptable. If a situation arises, I may ask a student to leave. For serious and repeat infractions, a student may be asked to leave the course until he/she has met with the Dean of Student Services.

**Public Safety:** Students who notice situations that represent potential or real safety or security problems should notify the HCC Public Safety Office at 253-7911. Threats by HCC students, staff, or visitors to do bodily harm, damage property, or disrupt the operation of the college are inimical to the goals of the college and will not be tolerated. Students who make such threats, whether verbal or written, expressed or implied, will be referred to the Dean of Student Services and disciplined according to the appropriate administrative procedures.

**Academic Dishonesty, Plagiarism, and Cheating:** All forms of academic dishonesty, including cheating, fabricating, facilitating academic dishonesty, and plagiarizing, are prohibited by the college. Any instance of plagiarizing or cheating of any kind will result in a failing grade of zero (0) for the assignment and potentially for the course. A student may also be referred to the Dean of Student Services for violation of the Student Code of Conduct.

Any work presented in this course must be the result of one's own thought, research or self-expression. Ideas, wording or organization taken from another source must be acknowledged appropriately. Failure to properly credit sources used in the development of your work, whether intentionally or unintentionally, is considered plagiarism* ("literary theft"). This may be just a few words or phrases (whether directly quoted or paraphrased), significant portions of a paper, or an entire paper. Plagiarism also includes submitting work prepared by someone other than the student whose name appears on the work, purchasing an essay, or submitting work previously submitted or used in another course without prior approval of the instructor.

*Claims of "I didn’t know that citations are required" and "I don’t know how to properly cite material" does not excuse plagiarism. Any student who does not know how to properly use and cite outside source material should make it a priority to learn how to do so and should seek assistance from the College Writing Center (BACA 207A, phone (813) 253-7962, http://www.hccfl.edu/br/student-services/writing-center.aspx).

**Cell Phones:** Cell phones and similar devices are to be turned OFF and ARE NOT to be used, under any circumstances, while students are in class. If a student encounters a situation that necessitates access to a cell phone during class, he/she is required to inform me and to keep the phone on vibrate/silent mode. Any student found to be using a cell phone during class may be dismissed. A student with repeat infractions will be asked to leave the class until he/she has met with the Dean of Student Services.

**In-Class Computer Use:** Students are welcome to use personal laptop computers, netbooks, and tablets as study tools during class. But any student found using a computer during class for non-class related activities (such as checking email, instant messaging or chatting, editing or updating a webpage (including Facebook), surfing the net, downloading non-class related materials, listening to music or watching a video, or working on another class's assignments) will have this privilege revoked for the remainder of the term.
Recorders: A student shall not, without the instructor’s expressed authorization, make or receive any recording (including but not limited to audio and video recordings) of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member. Any student who wishes to make an audio recording of course lectures for personal use must ask my permission first. Any student found to be recording course lectures without permission will have the privilege revoked for the remainder of the term. No student has permission to post recorded class lectures on the web. Any student found to be posting course lectures on the internet will be referred to the Dean of Student Services for violation of college policy. Video-taping and taking photographs in the classroom is strictly prohibited.

Late Work/Missed Work: If a student does not have a copy of an assignment turned in by the start of the class period when it is due, it is considered late. Late work will not be accepted unless the student was unable to meet the deadline due to extreme and unexpected circumstances (like the death of a family member, illness or injury to the student requiring medical attention, or an automobile accident) and provides proper documented proof (like travel receipts, a doctor’s note, or an accident report). If a student does not provide documented proof of the circumstances or if the absence is not excused, the student will receive a zero (0) for the assignment. If I agree to accept a late assignment, it will be due by a date that I determine (typically no later than one class after the original due date).

If a student misses a class, it is his/her responsibility to get any assignments or other materials that he/she may have missed by seeing me during my office hours or by contacting a classmate. If a student is absent on the day that graded work is returned, it is his/her responsibility to see me during my office hours to retrieve the work.

Make-up Exams: A student who misses an exam SHOULD NOT show up to the next (or any future) class and expect to take a make-up exam automatically. Any student who misses an exam MUST contact me by phone on the day of the exam or a make-up will not be permitted. A make-up will not be permitted except under extreme and unexpected circumstances (like the death of a family member, an illness or injury to a student requiring medical attention, or an automobile accident) and with proper documented proof (like travel receipts, a doctor’s note, or an accident report). If a student does not provide documented proof of the circumstances or if the absence is not excused, the student will not be allowed to take a make-up and will receive a zero (0). If I agree to allow a student to take a make-up, it must be completed during my office hours by the date that I determine (typically no later than one week after the original date). Failure to make proper arrangements to take the make-up and to do so by that date will result in a zero (0). A student will only be allowed to take ONE make-up exam; if a student misses more than one exam, he/she will receive a zero for each additional exam missed.

Return of Graded Work: It is my goal to have graded work returned as quickly as possible, ideally within one week for exams and within two weeks for papers. However, circumstances may arise that could delay this. If a student is absent on the day that graded work is returned, it is his/her responsibility to see me during my office hours to retrieve the work. Students’ uncollected assignments, papers, exams, and other materials from the Spring 2013 semester will be discarded on December 1, 2013.

Email: Email provides a way to get in touch with me outside of class time and office hours; however, this does not mean that I am accessible 24 hours a day, 7 days a week. Typically, I will check my email during my office hours and will respond to email during those hours, depending on the circumstances.

Email should only be used for brief messages and questions; do not use email to ask for a point-by-point explanation of what was discussed in a class that was missed, or to request course materials, or to submit assignments, or to discuss any confidential matter (like evaluated work), or to ask questions or discuss matters that would be better addressed in a face-to-face conversation. These are part of the reason that I hold office hours. Students are required to use their official HCC Hawkmail email accounts for any email correspondence with me (see the HCC Student Handbook or http://www.hccfl.edu/hawknet.aspx
Due to concerns for student confidentiality, I will not respond to email messages coming from any other accounts (such as Yahoo!, Hotmail, Gmail, or any other email providers). Please include "HUM 2410" in the subject heading of any emails to me and be sure to let me know who you are.

Confidentiality: Due to concerns for student confidentiality, please I am unable to and will not discuss individual situations (such as absences or concerns with grades) in the classroom, over the phone, or via email; please discuss these with me during my office hours.

Discussion of Grades: I am willing to discuss an individual student’s performance in the course and my evaluation of his/her work under the following conditions: I require a three-day “cooling off” period prior to discussing any evaluated work, after which time the student will need to meet with me during my office hours to discuss the matter. The student will need to bring the evaluated work with him/her to the meeting. The meeting will only be a means of addressing any questions that the student may have about the assignment and the assessment and evaluation of the work. Any discussions of grades will not be a forum for commenting on or questioning the requirements of the assignment, for debating the evaluation, or for airing reasons or excuses for one’s ability or inability to meet those requirements. All students should also understand that grades are not negotiable.

Academic Accommodations: I will work with students with particular needs in order to provide reasonable and appropriate accommodations to ensure that all students have a fair opportunity to succeed in this class. Any student whose disability falls within the American Disabilities Act (ADA) and requires accommodations should contact the Office of Services for Students with Disabilities. The Brandon campus office is located in the Student Services Building (BSSB) Room 109, phone (813) 253-7914. A student is required to provide a current “memorandum of accommodations” from that office before accommodations can be provided. With that in mind, a student needing accommodations is encouraged to seek assistance from the Disabilities Office as soon as possible, and to present the accommodations memo to the instructor immediately upon receiving it. Requests for accommodations should be submitted to the instructor within the first two weeks of the course. Accommodations cannot be applied retroactively. Presenting a memo after the fact will not entitle a student to redo work or retake exams with accommodations.

Religious Observances: HCC will reasonably accommodate religious observances, practices, and beliefs of students in its admission, class attendance, and examination policies and work assignments. Students must notify the instructor at least one week prior to a religious observance. Students may file a grievance if they believe they have been unreasonably denied an educational benefit due to their religious beliefs or practices.

Sale of Course-Related Materials for Profit: A student may not use any portion of this class for the purposes of sale or distribution to any outside party. The sale of lecture notes and any other course-related materials without the expressed permission of the instructor is strictly prohibited. These materials are offered as assistance to students with their studies but this does not involve nor permit the transfer of ownership. The sale of these materials may be in violation of copyright and intellectual property rights.

Note: Each student advised to consider the requirements of the course, the workload, the grading/evaluation procedures, and other course policies in relation to his/her other responsibilities (like course load, work schedule, and other personal and professional obligations). Students should expect to dedicate as much time and effort working in this course as they would in any other course. It is each student’s personal responsibility to determine whether or not this course is suitable for him/her.
# HUM 2410: ASIAN HUMANITIES
## CLASS SCHEDULE
(subject to change)

### Week 1
- **T January 8**: Introduction to Class
- **R January 10**: Introduction to Class

### Week 2
- **T January 15**: Defining "Culture"
- **R January 17**: Defining "Culture"

### Week 3
- **T January 22**: “Looking at the East through Western Eyes”
- **R January 24**: “Looking at the East through Western Eyes”

**SECTION ONE: INDIA**
*Read Chapters 1 and 2 and complete Study Questions*

### Week 4
- **T January 29**: The Geography of Asia
- **R January 31**: Chapter 1: South and Southeast Asia Before 1200
  - *Last day to submit list of film choices*

### Week 5
- **T February 5**: Eastern Philosophy: Hinduism
- **R February 7**: Eastern Philosophy: Buddhism

**Week 6**
- **T February 12**: Hinduism Worksheet due*
- **R February 14**: Chapter 1: South and Southeast Asia Before 1200

**Week 7**
- **T February 19**: Buddhism Worksheet due*
- **R February 21**: Chapter 2: South and Southeast Asia After 1200

**Week 8**
- **T February 26**: SECTION ONE EXAM
  - *Chapter 1 and Chapter 2 Study Questions due*

**SECTION TWO: CHINA**
*Read Chapters 3 and 4 and complete Study Questions*

- **R February 28**: Chapter 3: China and Korea Before 1200
Week 9
T March 5  Eastern Philosophy:  Taoism
R March 7  Eastern Philosophy:  Confucianism

T March 12  No Class – Midterm Break
R March 14  No Class – Midterm Break

Week 10  Confucianism Worksheet due*
T March 19  Chapter 3:  China and Korea Before 1200
R March 21  Chapter 3:  China and Korea Before 1200
*Last day to submit Draft of Critical Film Review (optional)

Week 11
T March 26  Chapter 4:  China and Korea After 1200
R March 28  Chapter 4:  China and Korea After 1200

Week 12
T April 2  SECTION TWO EXAM
*Chapter 3 and Chapter 4 Study Questions due*

SECTION THREE:  JAPAN
Read Chapters 5 and 6 and complete Study Questions

R April 4  Eastern Philosophy:  Shintoism

Week 13  Shintoism Worksheet due*
T April 9  Chapter 5:  Japan Before 1333
*Last day to submit Critical Film Review
R April 11  No Class – Faculty In-Service

Week 14
T April 16  Eastern Philosophy:  Buddhism in Japan
R April 18  Chapter 5:  Japan Before 1333

Week 15
T April 23  Chapter 6:  Japan After 1336
R April 25  Chapter 6:  Japan After 1336

Final Exam Week  Tuesday April 30 through Monday May 6
R May 2  SECTION THREE EXAM
*Chapter 5 and Chapter 6 Study Questions due*