RP Group Discussion Form

Author and Title of Paper Reviewed:

Group Members’ Names:

A) Trade papers so that each group member has the essays of two other group members. Taking turns so that all essays get read within the hour, read an essay (not your own) out loud at a natural pace (not slowly). The other members must listen but should NOT follow along on their printed copy. Focus on IDEAS, not grammar, today.

B) Begin group discussion with the following questions:

1. Does everyone agree upon what the point of the paper is? Is that point clearly stated in the thesis?

2. Does the essay include an introduction to get the reader interested? □ Yes □ No What is the “hook”?

3. Does the essay AVOID extensive plot summary and character identification, providing those only as needed throughout the body paragraphs? If not, suggest words and sentences to cut or move elsewhere by marking them with cross-outs or arrows on the essay.

4. Is the paper easy to follow? Is it organized logically as suggested by the thesis statement? □ Yes □ No
5. Does each paragraph make a clear and distinct (not repetitive) point that supports the thesis statement?

6. Does each paragraph provide specific arguments, examples, illustrations, and quotations supporting its topic sentence?

7. Does each body paragraph include at least one specific example? □ Yes □ No
   Are examples not just presented but explained to show clearly how they support the thesis? □ Yes □ No
   What points and explanations do group members not understand?

8. Does each body paragraph include at least one quote? □ Yes □ No, missing from paragraph(s) #________

9. What is one important idea that you think the author left out?

10. Does it include a conclusion that looks at the big picture? □ Yes □ No

11. Does the essay include a properly formatted works cited page? □ Yes □ No □ Not proper MLA format
    Does the works cited page include at least FIVE sources that are ACTUALLY USED in the essay? □ Yes □ No
    Does the works cited page include the novel, play, or work of poetry itself? □ Yes □ No