**2013 - 2014 Gallery Exhibition Schedule**

**September 2013**

**Sugar Bomb**

A Site-Specific Installation by Kirk Ke Wang

During August/September 2013, to begin our academic year, the Ybor Gallery will host a mixed media installation by Kirk Ke Wang, Professor of Art at Eckerd College. Wang is a painter, sculptor, photographer, mixed media artist born in Shanghai, China. At age 16, he entered the Nanjing Normal University in China for his BFA and MFA studies. “Sugar Bomb” has been inspired by Wang’s international focus, including exhibitions and teaching in Beijing and Shanghai this year, and a recent trip to Cuba.

**October 7 – 29**

**Santiago Echeverry, “Ojos,” E-Portraits and Experimental Imaging**

Artist’s Reception: Thursday, October 17

Celebrating Hispanic Heritage on the Ybor Campus, Colombian immigrant and Univ of Tampa Art Professor Santiago Echeverry combines cutting-edge video and still digital images highlighting the culture and life of the Tampa Bay area.

**November 2 - 27**

**Mateo Romero, “Painting the Underworld Sky”**

Artist’s Reception: Thursday, November 7

The Ybor Gallery presents Cochiti Pueblo, Santa Fe, NM, painter Mateo Romero, honoring Native American Heritage. Romero embraces the idea of new-tribalism, whereas the artist utilizes indigenous, historic Pueblo ideologies, juxtaposed with pop imagery from our post-modern, American, mainstream society. This exhibit is in collaboration with Tampa’s Earth Charter Festival.

**December 5 - 16**

**Blake High School, “Senior Masters Certification Exhibit”**

Reception: Thursday, December 512

In our 14th year of partnership, Blake High seniors with a four-year concentration in the visual arts show their work at the college level. Award winners are given HCC Art Department scholarships for tuition.

**January 6 - 29**

**Carl Cowden, “Mythic Dimensions in Printmaking”**

Artist’s Reception: Thursday, January 16

Master printer at the University of Tampa’s printmaking lab, Studio-f, Carl Cowden will create several new works for this exhibit adding 3 dimensional elements to his mixed media prints and paintings. UT and HCC will collaborate this year holding a printmaking workshop at HCC, and offering 2 HCC students a chance to work with the visiting artist at UT’s Studio-f.
February 6 – 27
László Horváth, “Water’s Edge”
**Artist’s Reception: Thursday, February 6**
László Horváth maintains his Tampa art space in the Santealla Art Studios at 1609 Armenia Avenue. An ardent photographer/videographer, he will transform the gallery with a multimedia environmental installation exploring Tampa’s waterways. His inspiration and focus has been on innovative, compelling videos and digital still photographs, concentrating on the water and wildlife along the Hillsborough River.

March 6 - 28
Alex Trimino, “Colloquial Luminosity; Where Fiber Meets Electricity”
Colombian-born Alex Trimino lives and works in Miami. She creates illuminated fiber-based sculptures and installations incorporating totems of crocheted, knitted and micro-controlled neon lights to reveal the similarities between high-tech materials and low-tech craft, creating an equilibrium between traditions, technologies and generations. Trimino exhibits across the US, including the Boca Raton Museum’s 2013 All Florida Competitive and Scope Art Fair at Art Basel Miami 2012.

April 11 - 30  
**Opening Reception: Friday, April 11, 4:30-7:30pm  Awards: 6:00pm**
40th Annual HCC Juried Student Art Exhibition
This exhibition is a major milestone for the college as HCC students enter their work in the 40th year of student exhibits presented on the Ybor Campus. All mediums created in the 2 semesters of 2013-14 will be judged by a respected outside juror. Winners will receive monetary scholarships sponsored by Tampa’s Art support group, Las Damas De Arte.

May 12 - June 12  
**Opening Reception, Tuesday, May 13, 4:30-7:30pm**
Noelle Mason, “Translimal”
USF Professor of Art Noelle Mason will present hand woven Gobelin tapestries and hand-embroidered works that investigate the phenomenological effects of vision technologies on the perception of undocumented immigrants. This project unfolds two-dimensional images into three-dimensional structures to expose how new vision technologies (backscatter, x-ray, sonic, thermal and digital imaging) reinforce and span international and political US border relationships relating to human trafficking. The process of making this work is inherently collaborative and offers an interesting link between political views, science, technology, art and sociology.

June 19 - July 15
**Very Special Arts, Florida: “Creativity is Boundless”**
Join VSA Florida, creating a community where people with disabilities can enjoy learning through and participating in the arts, and the Ybor Gallery as we present an art exhibition, curated from VSA members statewide. HCC and VSA Florida advocate the arts as a way of communication, as a means to unite people of all abilities and as a pathway to opportunities.
July 22 - August 14

Community Stepping Stones: “I Am River”

The gallery at HCC has provided an important link to the ever-evolving, well-respected, community-funded, art-infused community learning program for at-risk teens in Sulphur Springs. "I Am River" is a multi-faceted, creative arts project to learn about the ecology, history and community significance of the Hillsborough River. The student team will blend their individual interpretations to create a community story to be shared through audio-visual exhibition and theatre performance.

August 21 - September 25

Rebecca Sexton Larson and Matt Larson, “An Alternative Mood”

Tampa photographers Rebecca Sexton Larson and Matt Larson will present an exhibition of alternative photo processes including Bromoil and collodion prints, tintypes, salt prints and pinhole images. They will also visit the Ybor Campus with their Boxfotos Airstream mobile studio.