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**Life On Campus**

**Leaving Her Mark... Everywhere!**

On January 31, Ybor City Campus Facilities Manager Olinda DeJuan will say goodbye to the campus that she has called home since 1983 and to a career that began in October 1974 in the accounting department at HCC’s district office. Olinda moved from accounting to HR, where she worked as an administrative assistant.

When she arrived at the Ybor City Campus in 1993 as the Campus Services Supervisor, Olinda immediately felt at home. Her family has a lot of history in Ybor City. Six years later, she was reclassified as Ybor City Campus Facilities Manager, and she began to change the face of the campus by working to acquire new spaces and to renovate existing ones. It was in that capacity that Olinda realized just how much she belonged in Ybor City. When she first walked into the building that currently houses the childcare center, she remembered that it was once the La Benefica that her mother brought her to get medicine.

Among her many accomplishments, Olinda counts two as personally significant: transforming the parking lot into the beautiful and inviting Plaza; and, acquiring the building that will be the Automobile Collision Center.

One regret is that she did not see the later project to its completion. Another is that she won’t be here to oversee the completion of the Performing Arts Building.

In “drop and set to retire in 2010, Olinda’s plans changed with the arrival of grandson Dylan Corsini. As soon as she saw him, she knew it was time to be a full-time grandmother. She is quite happy that she’s retiring at the ripe young age of 53, but she knows she will miss all the challenges that this job threw at her everyday. She never knew what each day would bring, and she truly enjoyed tackling the problems when they came along.

Even more than that, Olinda says she will miss the wonderful relationships that she has enjoyed with the Ybor City Campus family. That special camaraderie—nurtured by that easiness that invites people to talk to and trust her—will certainly live on at this campus. But it will trudge on for now without Olinda DeJuan. Surely, new challenges now await her.

Join us in celebrating Olinda’s 32 years of service to HCC.

**PSTB 120**

2:00—3:30 p.m.
The HCC Dance Ensemble’s performance of “CEREBRO: A journey through the many facets of the brain” premiered December 7th-9th in the dance studio at the Ybor City Campus. The performance was an exciting evening of modern dance, visual displays, and intriguing music. Choreographed by Christina Acosta, along with Renee Ducharme (an HCC student), CEREBRO, a full-length piece contained sections of dance that represented the functions of the brain.

The sections included right and left brain, the activity of the brain stem, an aging brain, brain on drugs, and how the media affects the brain. Each section incorporated a unique movement quality and style leaving the audience unknowing of what would come next. The sections were rehearsed intensively during the 16+ hours a week the ensemble members put towards making the show a success.

The evening placed dancers into the air and on the floor with surprising lifts and turns. The dancers each took center stage in creating the lifeless shape of the brain at the end of the piece in order to show the audience how gentle and calm the brain can appear. The performance left audiences asking for more.
Movin’ On Up

After spending several years in the four-year university environment, Ginger Clark joined HCC in August of 2004. She wanted a position that would allow her to learn the ins and outs of the community college system.

When she interviewed with A.S. Dean Jack Evans, she came away with the impression that he would open up his division and provide her with unlimited opportunities to grow. Ginger feels that the two years she’s been here have been so rewarding, and the knowledge she’s gained is what has made the new opportunity at HCC’s District offices possible.

Ginger is leaving the Ybor City Campus to become the Director of Technical Programs for the college, and in this capacity she will continue to work on program development and articulation agreements in the A.S. Degree/Workforce Development areas. She will also serve as a liaison for technical education issues to several state and federal agencies.

She reports that it is with mixed emotions that she leaves the Ybor City Campus. What she’s taking with her are many, many memories of the best group of people she’s ever been privileged to have as colleagues.

Good luck, Ginger!

Ybor Does It Again! Holiday Share 2006 a Huge Success

Many thanks to the Ybor faculty, staff, and students who once again generously contributed to the 2006 Holiday Share Food Drive for Metropolitan Ministries.

This year, we collected and donated over 1700 pounds of canned goods and non-perishable food items. A special thank you to Ben Whiteside for all his help in collecting and storing the food, to Faye Mayes for driving it to Metropolitan Ministries, and to the class of HCSO cadets who came down on their break and loaded the van. This project is truly a joint effort, and we sincerely appreciate everyone who helped.

Your Ybor Campus C.A.R.E. Committee—Judy Nolasco, Sheila Merchant, Ben Whiteside, Terri Johnson, Ginger Clark, Tim Griffin, Zach Cronin, Katen Amin, Mindy Neal, Wanda Caballero, Tammy Smalley, Ron Shearer.

New PSAV Program in Gerontology Begins at Ybor!

The first class for the new Geriatric Care Assistant Program will begin this month at the Ybor Campus beginning with GEY 0606 – 63107 – Physical and Mental Changes in Aging, T/TH 5:30 – 8:30, Jan. 30–June 5.

The 450-hour program is designed to educate and empower frontline workers in assisted living facilities and hospitals to provide care to those age 60+. It will provide training that will enhance occupational skills necessary to maintain current employment and/or access to career advancement opportunities.

In addition, the program specifically targets students who are working in the field of aging who have not had any formal training in gerontology, those who would like to enhance their current skills, and those who may be considering a career in gerontology.

For more information, call Judy Nolasco at 283-7572 or Dean Jack Evans at 253-7604.

Oxford Bound

Ybor History Professors Kim Williams and Bobbie Harris have been invited to attend a conference this summer at Oxford University.

They will present a paper at the Oxford Round table to address the topic, History and International Politics: A guide to the 21st Century. The conference takes place from August 12 to August 17.

The need for greater coherence between the knowledge of history and the conduct of international political affairs is today readily apparent. As the clash of civilizations gains momentum, and the reordering of world hegemony rapidly evolves, resorting to the lessons of history becomes increasingly essential to global wellbeing. The discussion will be enlightened by papers regarding global perspectives gleaned for the histories of the United States, Europe, Eurasia, China, and Japan in the 18th, 19th, and 20th centuries.

Passing the cup: Bobbie and Kim are considering their options for fund raising for their trip.

Sheila Merchant, Ginger, and Judy Nolasco share a moment together.
Faculty Matters

Remember the Alamo!
Susan McClung
CCHA liaison officer

The National Endowment for the Humanities has awarded funding to CCHA (Community College Humanities Association) to conduct a 2007 “We the People” Faculty workshop: “Remembering the Alamo: An American Landmark.”

Presenting scholars are from the fields of American Studies, History, Humanities, Interdisciplinary Studies, and Architectural preservation. The Alamo, in San Antonio, Texas, is a dramatic site symbolic of courage, self-sacrifice, and a monument to American expansionism of the mid-nineteenth century. The one-week workshop is offered on two dates: June 17-23 or June 24-30, 2007.

Selected participants (including part-time faculty) will be awarded $500 stipend. The workshop will be held at The Alamo in San Antonio, Texas.

“Landmarks of American History and Culture Workshops are offered by the National Endowment for the Humanities to provide community college faculty with the opportunity to engage in intensive study and discussion of important topics and issues in American history and culture, while providing them with direct experiences in the interpretation of significant historical sites and the use of archival and other primary historical evidence.”

Faculty from the following disciplines are encouraged to apply: literature, history, philosophy, foreign languages, humanities, religion, anthropology and sociology, political science, urban studies, art and architecture, speech and theater, music and dance, and other disciplines taught from a humanities perspective.

The deadline is March 15th. For more information and application packet, go to the CCHA website: www.ccha-assoc.org.

QEP Queen

Our own Carol Zavarella has been selected as lead faculty member for College Algebra (MAC 1105), one of the two courses chosen as the first to be developed as part of the Gateway Initiative of our QEP. The goal of this initiative is to increase student learning outcomes.

The team is currently planning interventions for the experimental sections, which will run in the Fall 2007 semester. The experiment will continue to run for the next two and a half years. We will keep everyone informed of the progress.

Library Expands Offerings with New Online Databases

New online databases are available through HCC Libraries. All you need to access it is an activated HCC ID/Library card.

You may access these databases online at www.lmccweb.org — or by clicking the individual links below. You will need to log in with your activated library card number as the Borrower ID, and the PIN # is the last four-digits of your Social Security number.

Here is a sampling of the resources now available:

- **Granger’s World Poetry** Tool for finding poems by first line, last line, subject, and author – and which anthology contains a given poem. Includes full-text of nearly 200,000 poems.
- **LitFinder** Full-text poems, stories, plays, explanations, essays, speeches and biographies.
- **Literature Resource Center** Full-text access to biographies, bibliographies, and critical analyses of authors from every age and literary discipline.
- **MLA International Bibliography** (Gale) Access to bibliographic citations to journal articles, books, and dissertations in academic disciplines such as language, literature, folklore, linguistics, literary theory and criticism, and the dramatic arts.
- **Oxford English Dictionary** Online version of the popular print OED - including full text of the OED’s 21st volume 2nd Edition, as well as the 3-vol Additions Series.

There are many more resources available, and Librarian Alicia Ellison has compiled a complete listing of all databases, grouped by subject. Please contact her with any questions.

An Early Christmas Present

Ybor English Faculty (and LampPost editor) Cheri Borman was lucky enough to meet one of her idols on December 22nd. John Cameron Mitchell, writer and director of Hedwig and the Angry Inch (winner of Sundance Film Festival Audience Award in 2001), made three appearances at the Beach Theatre to promote his new film, Shortbus.

Mitchell, a Golden Globe best supporting actor nominee and winner of the Sundance Film Festival Director’s Award, graciously and patiently talked to fans and posed for photos. This is the newest and most treasured (to date) celebrity photo in Cheri’s collection, hanging next to photos of her with Carol Channing, Elvis Presley, Charles Busch, and Patti LuPone.

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